

# UNDER THE SPELL

## As recorded by Mercyful Fate

(From the 1996 Album INTO THE UNKNOWN)

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Words and Music by King Diamond  
 Arranged by Mercyful Fate

**A** Intro

♩ = 150  
 F#5

1

Gtr II

T				
A				
B	11 9	(11) (9) <i>sl.</i>	10 9 10	11 9 (11) (9) <i>sl.</i>

8

Gtr I

T				
A	4	4	4	4
B	0 2 0 2 2 0	(0) 2 2 5 4 5	0 2 0 2 2 0	(0) 2 2 3

5

Gtr III

T				9
A				
B				

Gtr II

T				
A				
B	11 9	(11) (9) <i>sl.</i>	12 11 12	11 9 (11) (9) <i>sl.</i>

10

Gtr I

T				
A	4	4	4	4
B	0 2 0 2 2 0	(0) 2 2 5 4 5	0 2 0 2 2 0	(0) 2 2 3

**B** Guitar Solo (Shermann)

N.C.

8va-----

Gtr III

T 10 9 10 9 11 9 11 9 10 9 10 9 9 9 14 14 16 17 16 14 16 14 14 14 17 17(17) 14 16 17 16 14 17 16 14 17

A

B H P H P sl. H P

Gtrs I, II

T

A 4 4 4 4 4 4 4 4 4 4 4 3

B 0 2 0 2 2 0 (0) 2 2 5 4 5 0 2 0 2 2 0 (0) 2 2 3

8va----- C5

Gtr III

T 17 16 17 16 19 17 19 16 17 16 17 16 16 19 19 19 (19) 19 17 19 17 19 17 17 19 21 19 17 19

A

B H P H P H P

Gtr II

T

A 4 4 4 7 6 7 4 4 4 4 5 3

B 0 2 0 2 2 0 (0) 2 2 4 7 6 7 0 2 0 2 2 0 (0) 2 2 3

Gtr I

T

A 4 4 4 5 4 5 4 4 4 4 3

B 0 2 0 2 2 0 (0) 2 2 5 4 5 0 2 0 2 2 0 (0) 2 2 3



**E** Pre-Verse

N.C.

30

Gtrs I, II

T  
A 4 4 4 4 4 4 4 4 4 4 4 5  
B 0 2 0 2 2 0 (0) 2 2 5 4 5 0 2 0 2 2 0 (0) 2 2 3

*D.S. al Coda*  
C5

34

Gtr II

T  
A 4 4 4 7 6 7 4 4 4 5 3  
B 0 2 0 2 2 0 (0) 2 2 2 2 2 0 (0) 2 2 3

Gtr I

T  
A 4 4 4 4 4 4 4 4 4 4 3  
B 0 2 0 2 2 0 (0) 2 2 5 4 5 0 2 0 2 2 0 (0) 2 2 3

**F** 2nd Pre-Chorus Ending

♩

F5 E5 F5 E5 F5 G5 F5 E5 N.C.

38

P.M.---- P.M.---- P.M.----

T  
A 7 6 7 6 7 7 7 9 7 7 6 8 7 0 3 4  
B 0 0 0 0 0 0 0 0 0 0 0 8 7 0 3 4

P.M.---- P.M.---- P.M.----

T  
A 10 9 10 9 10 10 10 12 10 10 9 8 7 0 3 4  
B 8 7 8 7 8 8 8 10 8 8 7 8 7 0 3 4

**G** Guitar Solo (Denner)

N.C.

43

Gtr III 1/2

H P

Gtrs I, II

45

P.M.-----|

sl. P sl.

P.M. P.M. P.M. P.M.--|

47

H P H H P H H P H H P sl.

49

Musical notation for system 49. The guitar staff features a melodic line with a triplet of eighth notes. The tablature shows fret numbers 9, 5, 8, 5, 8, 5, 7, 9, 7, 6, 7, 6. The bass staff has a simple bass line with notes 5, 3, 5, 5, 7, 5, 6, 5, 5, 8, 5, 6. Pedal points (P) and hammer-ons (H) are indicated below the guitar staff. A wavy line indicates a tremolo effect at the end of the system.

Musical notation for system 50. The guitar staff has a melodic line with a triplet. The tablature shows fret numbers 5, 3, 5, 5, 7, 5, 6, 5, 5, 8, 5, 6. Pedal points (P.M.) and hammer-ons (H) are indicated below the guitar staff.

51

*8va*-----

Musical notation for system 51. The guitar staff features a melodic line with a triplet and a 'Full' dynamic marking. The tablature shows fret numbers 17, (17), 15, 17, 15, 14, 15, 14, 16, 15, 16, 14, 15, 17, 15, 14, 17, 14, 15. Pedal points (H, P) are indicated below the guitar staff.

Musical notation for system 52. The guitar staff has a melodic line. The tablature shows fret numbers 7, 5, 7, 5, 7, 5, 7, 0, 5, 6. Pedal points (P) are indicated below the guitar staff.

53

*8va*-----

Musical notation for system 53. The guitar staff features a melodic line with a triplet and a 'Full' dynamic marking. The tablature shows fret numbers 17, 14, 15, 17, 15, 14, 17, 14, 15, 14, 17, 15, 17, 15, 14, 16, 14, 15, 14, 16, 14, 15, 17, 14, 17, 17. Pedal points (H, H, P, P, H, P, P, H, P, H, sl.) are indicated below the guitar staff.

Musical notation for system 54. The guitar staff has a melodic line. The tablature shows fret numbers 7, 5, 7, 7, 9, 7, 8, 7, 7, 10, 3, 4. Pedal points (P.M.) and hammer-ons (H) are indicated below the guitar staff.

55

8va-----

T (17) (17) 17 17 (17) 15 17 15 17 14 15 14 17 14 14 15 14 17

A

B H H P H P

T

A

B 5 3 5 3 5 3 5 0 3 4

57

8va-----

T 14 15 17 14 15 17 15 14 17 14 15 14 17 14 17 15 14 16 14 16 (16) (16) 14

A

B H H H P P H P P P

P.M.

T

A

B 5 3 5 3 5 3 5 3 3

**H** Interlude

	D5	Dm9/C	Dsus4/B <sup>b</sup>	N.C.
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59 

Gtr II 

A.H.

<b>T</b>	15	(15)	(15)	(15)
<b>A</b>				
<b>B</b>				

D



Gtr II  
*let ring*-----| *let ring*-----| *let ring*-----| P.M.-----|

<b>T</b>				(9)
<b>A</b>	0 2 3	0 5 6 0 6	0 7 8	
<b>B</b>				3 3 3 3 4 4 4



Gtr I

<b>T</b>				
<b>A</b>				
<b>B</b>	5	3	1	(1) 3 3 3 3 4 4 4

P.M.-----|





D5                                  Dm9/C                                  B<sup>b</sup>5                                  N.C.

71 *let ring*-----| *let ring*-----| *let ring*-----| P.M.-----|

T  
A 0 2 3  
B 0 5 6 0 6

T  
A (3)  
B 0 0 0 0 3 3 3

T  
A  
B 8 7 8 7 5

T  
A  
B (5) 0 0 0 0 3 3 3

P.M.-----|

**I** Pre-Verse

N.C.

75

Gtrs I, II

T  
A 4 4  
B 0 2 0 2 2 0

T  
A 4  
B (0) 2 2 5 4 5

T  
A 4 4  
B 0 2 0 2 2 0

T  
A 4 3  
B (0) 2 2 3

*D.S.S. al Dbl. Coda*  
C5

79

Gtr II

T  
A 4 4  
B 0 2 0 2 2 0

T  
A 4 7 6 7  
B (0) 2 2

T  
A 4 4  
B 0 2 0 2 2 0

T  
A 4 5  
B (0) 2 2 3

Gtr I

T  
A 4 4  
B 0 2 0 2 2 0

T  
A 4  
B (0) 2 2 5 4 5

T  
A 4 4  
B 0 2 0 2 2 0

T  
A 4 3  
B (0) 2 2 3

**J** 3rd Pre-Chorus Ending

F5 E5

N.C.

83

T  
A  
B 7 6 8 7 9 7 5

T  
A  
B 10 9 8 7 5 3 2

**K** Bridge

N.C.

B5

A5 B5 A5

86

T  
A  
B 2 2 5 2 3 4 2 (2) 5 2 3 4 2 (4) (2) 2 4 2

T  
A  
B 2 5 2 3 4 2 (2) 5 2 3 4 2 5 2 3 4 4 (4) (2) 2 4 2

N.C.

B5

A5 B5 A5

90

T  
A  
B 2 5 2 3 4 2 (2) 5 2 3 4 2 5 2 3 4 4 (4) 2 4 2

T  
A  
B 2 5 2 3 4 2 (2) 5 2 3 4 2 5 2 3 4 4 (4) (2) 2 4 2



8va-----C#5 B5 C#5 B5

100

Full Full Full

T 19 16 19 16 19 19 16 19 16 19 16 14 16 14 16

A

B

P H P H P

T

A

B 4 7 4 5 6 6 (6) 4 6 4 (4) 2 4 2

N.C. B5 A5B5 A5

102

Full 1 1/2 1/2 1/2

T 17 17 14 17 14 16 14 17 (17) 14 17 14 16 14 (14) 2 2 2 5 7 5 7

A

B

H P P sl. 2 5 2 3 4 2 4 2 4 (4) 2 2 5 7 7 sl.

T

A

B 2 5 2 3 4 2 (2) 5 2 3 4 2 5 2 3 4 2 (4) 2 4 2 (2) 0 2 0

**M** Guitar Solo (Denner)

	D5	Dm9/C	Dsus4/B?	N.C.
106				
Gtr III	~~~~~			
T	5 6 5 6 5 7	(7) 5 7 5 7 5 7 5 8 7	8 5 7 5 8 7 5 7	8 7 5 4 4
A				
B	H P	H P		
Gtr II	let ring-----			
T	2 3	5 6 0 6	7 8	(8)
A	0	0	0	3 3 3 3 4 4 4
B				
Gtr I	P.M.-----			
T				
A				
B	5	3	1	(1) 3 3 3 3 4 4 4



114

D5                      Dm9/C                      Dsus4/B<sup>b</sup>                      8va----- N.C.

----- 1/2 1/2 1/2 1/2 1/2 Full-----

T (17) 17 15 17 (17) 17 15 17 17 15 (15)-x 13 15 12 13 12 13 12 12 15 15 15

A

B

sl. H P H

let ring----- let ring----- let ring----- P.M.-----

T 3 0 2 3 0 5 6 0 6 0 7 8 (8)

A 0 2 3 0 5 6 0 6 0 7 8

B 3 3 3 3 4 4 4

P.M.-----

T

A

B 5 3 1 (1) 3 3 3 3 4 4 4



D5 *Sva*----- Dm9/C B $\natural$ 5 N.C.

118

**T** (15) 13 15 13 15 13 (13) 12 13 15 13 15 14 15 14 12 15 14 15 14 12 14 15  
**A**  
**B** H H P H

*let ring*---| *let ring*-----| *let ring*-----| P.M.-----|

**T** 2 3 5 6 0 6 3 3 (3)  
**A** 0 2 0 5 6 0 1 3 3 0 0 0 0 3 3 3  
**B** 0 0 0 0 3 3 3

**T**  
**A**  
**B** 8 7 8 7 5 (5) 0 0 0 0 3 3 3

**N** **Outro**

N.C.

122

Gtr III

**T**  
**A** 14  
**B**

Gtrs I, II P.M. P.M. P.M. P.M.---|

**T**  
**A**  
**B** 7 5 7 5 7 5 7 0 5 6 7 5 7 7 9 7 8 7 7 10 3 4

Gtrs I, II P.M. P.M. P.M. P.M.---|

**T**  
**A**  
**B** 5 3 5 3 5 3 5 0 3 4 5 3 5 5 7 5 6 5 5 8 5 6

130

P.M. P.M. P.M. P.M. -1

T  
A  
B

134

P.M. P.M. P.M.

T  
A  
B

A5

138

P.M. P.M. P.M. P.M. P.M.

T  
A  
B