

LEGEND OF THE HEADLESS RIDER

As recorded by Mercyful Fate

(From the 1993 Album IN THE SHADOWS)

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Words by King Diamond
Music by Hank Shermann
Arranged by Mercyful Fate

A Intro

♩ = 146
N.C.

1

T				
A	9	10	12	13
B				

T				
A			12	14
B	10	11		

T				
A			9	11
B	7	8		

A5 B^b5 N.C. E5 D[#]5 N.C. E5 D[#]5 A5 B^b5 N.C. E5 D[#]5 N.C. D5 E5

Gtr II

T					
A		9 8		9 8	
B	7 8 / 5 6	9 8 / 9 8		9 8 / 9 8	7 9 / 5 7

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A		9 8		7 9
B	7 8 / 5 6 3 5 3 0	9 8 / 7 6 3 5 3 0	7 8 / 5 6 3 5 3 0	5 6 3 5 3 0

F5 C5 B^b5 C[#]5 F[#]5 A5 G[#]5 C5 F5 G[#]5 A5 B^b5 N.C. E5 D[#]5 N.C. E5 D[#]5

Gtr I P.M.-----| P.M.-----|

T				
A	10	11	9 8	9 8
B	8 10 / 8 6 4	9 7 6 5 / 5 3 1 4	7 8 / 5 6 3 5 3 0	5 6 3 5 3 0

T			
A	10	7 5 4	9 8
B	8 10 / 8 6	5 3 6	7 8 / 5 6 3 5 3 0

A5 B^bN.C. E5 D[#]5 N.C. D5 E5 F5 C5 B^b5 C[#]5 F[#]5 A5 G[#]5 C5 F5 G[#]5

13

P.M.-----| P.M.-----|

T
A
B

7 8 9 8 7 9 10 10 8 6 11 7 6 5 4 3 6
5 6 3 5 3 0 5 6 3 5 3 0 8 8 6 4 9 5 4 5 3 4

P.M.-----| P.M.-----|

T
A
B

7 8 9 8 7 9 10 10 8 6 7 5 4 5 3 6
5 6 3 5 3 0 5 6 3 5 3 0

N.C.

17

P.M.----| P.M.-----| P.M.-----|

T
A
B

5 7 6 5 7 6 7 5 7 8 7 5 7 6 5 7 5 7 8 5 6

P.M.-----| P.M.-----|

T
A
B

5 7 6 7 3 5 6 5 5 7 6 5 7 6 7 3 5 6 5 5 7 8 5 6

G5 A5 N.C. D[#]5 E5

21

Gtrs I, II
P.M.-----| P.M.----| P.M.-----| *tr* P.M.----|

T
A
B

0 5 8 7 6 8 7 6 5 7 0 5 8 7 6(7) 8 7 6 6 9 (9) (7)
sl.

N.C. G5 A5 N.C. D#5 E5

25 

Gtr III *tr*

T																					
A																					
B	7	7	10	9	8	10	9	8	10	7	9	10	13	12	11	(12)	13	12	11	8	9

Gtrs I, II
P.M.-----| P.M.-| P.M.-----| *tr* P.M.-|

T																						
A																						
B	0	5	8	7	6	8	7	6	5	7	5	0	5	8	7	6(7)	8	7	6	8	9	(9) (7)

sl.

Am

29 

Gtr IV

T	13	(13)	(13)	(13)
A				
B				

sl.

Gtr III

T	14	(14)	(14)	(14)
A				
B				

sl.

Gtrs I, II

T				
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)

P.M.-| P.M.-|

B Verse

B \flat 5 D5 N.C. C5 B \flat 5 D5 N.C. C \sharp 5

Gtrs I, II P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A 3 0 0 7 0 0 3 1 1 0 5 0 0 3 0 0 7 0 0 3 1 1 0 6 (6) (4)
B 1 0 0 5 0 0 3 1 1 0 5 0 0 1 0 0 5 0 0 3 1 1 0 4

sl.

B \flat 5 D5 N.C. C5 B \flat 5 D5 N.C. C \sharp 5

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A 3 0 0 7 0 0 3 1 1 0 5 0 0 3 0 0 7 0 0 3 1 1 0 6
B 1 0 0 5 0 0 3 1 1 0 5 0 0 1 0 0 5 0 0 3 1 1 0 4

C Chorus

G5 N.C. G5 N.C. (2nd time on D.S.) To Coda

T
A 5 3 5 6 6 3 5 3 5 6 6 5 3
B 5 3 5 6 6 3 5 3 5 6 6 5 3

D Bridge

G5 N.C. E5 B5 B \flat 5 N.C.

P.M.-| P.M.-| P.M.-|

T
A 5 5 4 5 4 3 4 5 2 4 3 2 4 3 3 5 4 4 5 5 6
B 5 3 5 4 5 4 5 3 4 5 2 4 3 2 1 2 3 5 4 4 5 5 6

D.S. al Coda

49

G5 N.C. E5 B5 B^b5 N.C.

Gtr II P.M.-| P.M.-| P.M.-|

T
A
B 5 3 5 4 5 4 5 3 4 5 2 4 2 3 1 3 5 4 4 5 5 6

Gtr I P.M.-| P.M.-| P.M.-|

T
A
B 5 3 5 4 5 4 5 3 4 5 2 4 2 3 2 4 3 3 5 4 4 5 5 6

E Bridge

53

N.C. A^b5 G5 A^b5 G5 N.C. C5 F5

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-----|

T
A
B 5 7 5 6 8 8 7 7 8 6 6 4 5 5 6 6 5 3 3 5 6 5 5 3 1

57

E5 N.C. D5 E5 N.C. D5 F5

P.M.-----| P.M. P.M.-----|

T
A
B 2 6 0 0 0 0 0 0 7 6 7 6 5 7 5 7 5 7 9 5 7 0 0 0 0 0 0 3 6 6 5 3 7 10 5 8

61

E5 N.C. D5 E5 N.C. D5 F5

P.M.-----| P.M. P.M.-----|

T
A
B 9 7 0 0 0 0 0 0 7 6 7 6 5 7 5 7 5 7 9 5 7 0 0 0 0 0 0 3 6 6 5 3 7 10 5 8

77

Gtrs I, II

T
A
B

Gtr III
P.M.-----|

T
A
B

79

Delay effect on higher staff.

T
A
B

P.M.-----|

T
A
B

81

Gtr II

T A B 8 (8) 11 11 (11) 6 (6) 9 9 (9) *sl.* *sl.* *sl.*

Gtr I

T A B 8 (8) 8 8 (8) 6 (6) 6 6 (6) *sl.* *sl.* *sl.*

Gtr III

P.M.-----|

T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Verse
N.C.

83

Gtrs I, II P.M.--| P.M.-----| P.M.-----| P.M.--|

T A B 5 7 5 0 0 7 5 0 0 0 0 8 7 0 0 0 0 6 7 6 0 0 3 5 3 5 *H* *H* *H* *H*

85

P.M.-----| P.M.-----|

T A B 3 0 0 0 0 0 0 0 0 0 6 7 6 0 0 0 0 0 0 3 3 3 *H* *B^b5*

87 N.C.

P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 5 7 5 0 0 7 5 0 0 0 0 8 7 0 0 0 0 6 7 6 0 0 3 5 3 5

H H H

89 B \flat 5

P.M.-----| P.M.-----|

T
A
B 3 0 0 0 0 0 0 0 0 0 6 7 6 0 0 0 0 0 0 3 3 3

H

91 N.C. B \flat 5 C5 B \flat 5 C5 D \flat 5 N.C. B \flat 5 C5 B \flat 5 C5 D \flat 5

Gtr III

Full Full Full Full

T
A
B 6 9 (9) 8 11 6 9 (9) 8 11

Gtrs I, II

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B 0 0 0 0 0 0 3 0 0 5 0 0 0 0 3 5 6 0 0 0 0 0 3 0 0 5 0 0 0 0 3 5 6

93

E⁷/G C5/A^b D/F[#]

Gtr III

T			
A	8	5	7
B	6	3	5

Gtr II

P.M.-----|

T			
A			
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr I

P.M.-----|

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

N.C. B^b5 C5 B^b5 C5 D^b5 N.C. B^b5 C5 B^b5 C5 D^b5

Gtr III

Full Full Full Full Full

T					
A					
B					

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A		3 5	3 5 6	3 5 6	3 5 6
B	0 0 0 0 0 0	1 0 0	0 0 0 0	1 0 0	0 0 0 0

98

E^b/G C5/A^b D/F[#]

Gtr III

T
A
B

	8 6	5 3	7 5
--	--------	--------	--------

Gtr II
P.M.-----|

T
A
B

	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
--	---------------------------------	---------------------------------	---------------------------------

Gtr I
P.M.-----|

T
A
B

	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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101

N.C. B^b5 C5 B^b5 C5 D^b5

Gtr III

Full Full

T
A
B

		6 9	8 11		
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(9)

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B

	0 0 0 0 0 0	3 1	5 3	3 5 6 1 3 4	6 6 6 6 6 4 4 4 4 4
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[H] Guitar Solo (Shermann)

N.C.

B \flat 5

C5

F#5

F5 N.C.

103

Gtr III

Full

2 1/2

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1/2

|   |    |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|------|------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 16 | (16) | (18) | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 5 |
| A | 18 | (18) | (18) | 0 |   |   |   |   |   |   |   |   |   |   |   |   |
| B |    |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |

P

Gtrs I, II *mf*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 1 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 5 | x | x | 4 | 3 | 2 | 4 | 2 |

107

≡

≡

~~~~~

T			4	7	4	7	4	4	7	4	6	7	4	6	7	4	7	4	6	4	7	4	6	7	4	7	4	4	6	7	4	6	7	4	6	7	
A	4	6																																			
B			(6)																																		

H

H

P

P

P

P

P

P

H

T																																					
A																																					
B	4	2	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	2	4	4	2	4	2	4	4	4	4	4	4	4	2	4	2		

111

F#5G#5 D5 G5 A5 D5

T
A
B

P P P P P H P P H P P H

T
A
B

114

C#5 N.C. G5 A5 D5 C#5 N.C.

Gtr II *fff* P.M.--| P.M.--| P.M.--|

T
A
B

T
A
B

117

G5 A5 D5 C#5

P.M.--|

T

A 6 7 6

B 3 4 5 7 7 4

T

A 7 7 6

B 5 7 5 6 4

2

I Bridge

121

$\text{♩} = 158$

C#5 C5 E5 C#5 C5 N.C.

P.M.-----|

T

A 6 5 (5) 6 5 (5)

B 4 3 (3) 2 4 3 (3) 0 0 0 0 0 0

P.M.-----|

T

A 6 5 4 (3) 2 6 5 4 3 (3)

B 4 5 6 5 4 3 (3) 2 4 5 6 5 4 3 (3) 0 0 0 0 0 0

SS
N.C.

125

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 6 5 4 9 8 7 (6)

B 4 5 6 5 4 3 (3) 0 0 0 0 0 0 7 8 9 8 7 6 (6) 0 0 0 0 0 0

129

Gtr II

T
A
B 6 3 5 2 3 5

Gtr I

T
A
B 3 4 2 3

133

D.S.S.

T
A
B 5 6 8 5 6 5

T
A
B 3 1 5 3 6 5 4 5 6 4 7 5 7 5

P.M.

J Guitar Solo (Denner)

♩ = 158
N.C.

138

Tr III
Full Full Full

T 15- (15) 15- (15) 15- (15) 0 12 14 11 12
A
B H

Gtrs I, II *mf* P.M.--| ~~~~~P.M. P.M.-----| P.M.--| ~~~~~P.M. P.M.-----|

T 6 4 6 4 4 6 4 6 4 4
A 6 4 6 4 4 6 4 6 4 4
B 4 2 0 2 3 0 4 2 0 2 3 2 4 2 0 2 3 0 4 2 0 2 3 2
sl. sl. sl. sl. sl. sl.

140

Full Full

T 11 12 12 13 12 12 14 (14) 14 12 15 13 12 14 12 12 12 11 12 11 14 11 12 14 11 12 14 12 13 12 12 12
A 11 14 12 14 11 12 14 14 14 12 14 12 11 14 14 14 12 14 11 12 14 11 12 14 12 13 12 14 12
B H P H P

P.M.--| ~~~~~P.M. P.M.--| P.M.--| ~~~~~P.M. P.M.-----|

T 6 4 6 4 4 6 4 6 4 4
A 6 4 6 4 4 6 4 6 4 4
B 4 2 0 2 3 0 4 2 0 2 3 2 4 2 0 2 3 0 4 2 0 2 3 2
sl. sl. sl. sl. sl. sl.

142

A5 8va----- B5 C5 B5 D5 C5 B5

Full Full

T	12	15	12	12	15	12	14	12	15	12	14	12	15	12	14	12	12	14	(14)	15	12	15	(15)	15
A																								
B																								

P P P P

T																								
A	2		4					5		(5)	4		7	5	4									
B	0		2					3		(3)	2		5	3	2									

144

A5 8va----- B5 C5 E5 N.C.

Full Full

T	15	12	15	12	14	12	14	12	15	13	12	14	12	13	12	14	12	14	(14)	12			
A																							
B																							

H P P P P H P

T																								
A	2		4						(5)	4														
B	0		2					3	(3)	2														

P.M.-----

146

A5 8va----- B5 C5 B5 D5 C5 B5

T
A
B

H P sl. P P

T
A
B

	14	12	14	12	11	12	14	12	11	14	11	12	11	14	11	12	14	11	12	14	12	13	14
T																							
A																							
B																							

T
A
B

	2	4	5	(5)	4	7	5	4
T								
A								
B	0	2	3	(3)	2	5	3	2

148

A5 8va----- B5 C5 E5 N.C.

T
A
B

Full

T
A
B

	12	12	14	12	13	15	12	15	(15)	12	14	15	14	15	18	15	18
T																	
A																	
B																	

T
A
B

	2	4	5	(5)	4			
T								
A								
B	0	2	3	(3)	2			

P.M.-----

N.C.

150

Gtr IV

TAB Gtr IV

16 12
17 14

15 14 15 12
16 14 16 13

14 12
16 13 14

13 13
(14) 14 (14)

14 12 14 12
(16) (14) (16) (14)

14 12 11
(16) (14) (12)

Harmony guitar drops out but I left it in ghost notes.

sva-----|

Gtr III

Full

TAB Gtr III

22 (22)

Gtrs I, II

P.M.--|

~~~~~P.M.

P.M-----|

P.M.--|

~~~~~P.M.

P.M-----|

TAB Gtrs I, II

6 4
4 2

sl. 0 2 3 0

6 4
4 2

sl. 0 2 3 0

4 6 4
4 2

sl. sl. 0 2 3 0

6 4
4 2

sl. 0 2 3 0

152

Gtr III

Full

TAB Gtr III

7 9
7 9 9

7 9

7 9 7 9 7 9 7 9 9 7 6 7 6 7 5

sl. H P P

Gtrs I, II

P.M.--|

~~~~~P.M.

P.M-----|

P.M.--|

~~~~~P.M.

P.M-----|

TAB Gtrs I, II

6 4
4 2

sl. sl. 0 2 3 0

6 4
4 2

sl. 0 2 3 0

4 6 4
4 2

sl. sl. 0 2 3 0

6 4
4 2

sl. 0 2 3 0

K Bridge

N.C.

154

Gtr II *fff* P.M. P.M. P.M. P.M.

Gtr I *fff* P.M. P.M. P.M. P.M.

Tablature for Gtr II: 4 5 6 5 4 3 (3) 0 0 0 0 0 0 7 8 9 8 7 6 (6) 0 0 0 0 0 0

Tablature for Gtr I: 4 5 6 5 4 3 (3) 0 0 0 0 0 0 4 5 6 5 4 3 (3) 0 0 0 0 0 0

158

Tablature for Gtr I: 6 3 5 2 3 5

Tablature for Gtr II: 3 4 2 3

162

Tablature for Gtr I: 5 6 8 5 6 5

Tablature for Gtr II: 3 1 5 3

L Bridge

N.C.

166

T
A
B

0 0

8 7 5 6 5 4 6 8 7 5 6 5 4 6

P.M.-----|

168

T
A
B

8 7 5 6 5 4 5 6

10 9 7 8 7 6 7 8

P.M.-----|

4x

170

Gtr III

Gtrs III, IV

Gtr II

Gtr I

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|--|----|----|----|---|--|----|----|--|----|----|--|----|----|----|---|---|----|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 14 | 12 | | 11 | 12 | 10 | 9 | | 11 | 12 | | 14 | 12 | | 10 | 11 | 10 | 9 | 9 | 10 |
| B | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|--|---|---|---|---|--|---|---|--|----|---|--|---|---|---|---|--|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 10 | 9 | | 7 | 8 | 7 | 6 | | 7 | 8 | | 10 | 9 | | 7 | 8 | 7 | 6 | | 7 | 8 | |
| B | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|--|---|---|--|---|---|--|---|---|---|---|--|---|---|--|---|---|--|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 8 | 7 | | 5 | 6 | 5 | 4 | | 5 | 6 | | 8 | 7 | | 5 | 6 | 5 | 4 | | 5 | 6 | | 8 | 7 | | 5 | 6 |

172

E5

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|-----|--|--|--|--|-----|--|--|--|--|-----|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 9 | | | | (9) | | | | | (9) | | | | | (9) | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|-----|--|--|--|--|-----|--|--|--|--|-----|--|--|--|--|-----|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 7 | | | | (7) | | | | | (7) | | | | | (7) | | | | | (7) | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|-----|--|--|--|--|-----|--|--|--|--|-----|--|--|--|--|-----|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | | | | (2) | | | | | (2) | | | | | (2) | | | | | (2) | | | | | | | |

M Verse

♩ = 146
N.C.(Em)

N.C.(Em6add11)

176

Gtr V
let ring

T
A
B

N.C.(Em)

180

let ring

T
A
B

N.C.(Em6add11)

D5 C#5 D5 C#5

184

Gtr III

pp *p*

T
A
B

Gtr V

let ring

T
A
B

188

D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5

Gtr III *mp* *mf* *f* *ff* *fff* *ff* *f* *mf*

T
A
B

| | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 |
| | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 |

Gtr V
let ring

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | (0) | (0) | (9) | (0) | 9 | 0 | 0 |
| | | | | | | | | | | | | | (8) | (0) | (0) | | |
| | | | | | | | | | | | | | | | | | |

192

D5 C#5 D5 C#5 D5 C#5 D5 C#5 N.C.(Em6add11)

Gtr III *mp* *p*

T
A
B

| | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|--|--|--|--|
| | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | | | | |
| | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | | | | |

Gtr V
let ring

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 0 | 0 | 9 | 0 | 0 | 9 | 0 | 0 | 9 | 0 | 0 | 9 | 0 | 0 |
| 8 | | | 8 | | | 8 | | | 8 | | | 8 | | |
| | | | | | | | | | | | | | | |

N Outro

♩ = 136
N.C.

195

Gtr V
let ring

T
A
B

| | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 4 | 5 | 6 | 5 | 4 | 5 | 4 | 5 | 6 | 5 | 4 | 5 | 4 | 3 | 2 |
| 0 | | | | | | | | | 0 | | | | | | | |
| | | | | | | | | | | | | | | | | |

199

Gtr III

fff

T
A
B

12 13

H

Gtr V

let ring

T
A
B

0 4 5 6 5 4 | 5 4 3 | 0 4 5 6 5 4 | 5 4 3 2

203

Gtr II

T
A
B

8 10

H

Gtr III

Gtr I

T
A
B

12 | (12) | (12) | (12) | 12 13

H

Gtr V

let ring

T
A
B

0 4 5 6 5 4 | 5 4 3 | 0 4 5 6 5 4 | 5 4 3 2

207

T 8 (8) 12 13 12 8 10 8 5 6
A
B

sl. H H H

T 12 (12) (12) (12)
A
B

let ring

T
A 6 5 4 5 4 3
B 0 4 5 6 5 4 0 4 5 6 5 4 5 4 3 2

211

N.C.(Em) G5 F#5

Gtr II

T 5 (5)
A
B

Gtr V *let ring* Gtrs I, II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B 12 11 10 9