

from King Diamond - *House Of God*

Catacombs

Music by Andy La Rocque

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro ♩ = 110

Gtrs. 1 & 2 (dist.)

0 6 7 8 5 7 3 5 2 3 3 1 1 0 6 7 8 5 7 7 6 7 6 8 6 8 7 5

Gtr. 3 (dist.)

Riff A2

End Riff A2

7 (7) 5 (5) 2 4

Riff A

Gtr. 4 (clean)

End Riff A

0 0 3 0 0 3 0 0 3

Riff A1

Gtrs. 1 & 2

End Riff A1

2 0 3 1 2 0 5 4 5 2 5 7 5

Guitar Solo (La Roque)

Gtr. 3 tacet

Gtr. 5 (dist.)

Musical notation for Gtr. 5 (dist.) showing a treble clef, a key signature of one sharp (F#), and a series of notes with a triplet of eighth notes. The fretboard below shows fingerings: 9, 9, 9 10 9 10 9 12, 9 10 9 10, 9 10 9 8 9 10 9 8.

Rhy. Fill 1

End Rhy. Fill 1

Gtr. 3

Musical notation for Gtr. 3 showing a treble clef, a key signature of one sharp (F#), and a series of notes with a triplet of eighth notes. The fretboard below shows fingerings: 5.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 showing a treble clef, a key signature of one sharp (F#), and a series of notes with a triplet of eighth notes. The fretboard below shows fingerings: 9/7 0 0 9/7 0 0 11/12 9/10, 9/7 0 0 9/7 0 0 10/8, 9/7 0 0 9/7 X X X 11/12 9/10, 3 5 5 5 4 5 5. Includes performance instructions: P.M. -|, P.M. -|, P.M. -|, P.M. -|, P.M. -|, *let ring -|.

*Gtr. 4 joins for just this section

Gtr. 3

Musical notation for Gtr. 3 showing a treble clef, a key signature of one sharp (F#), and a series of notes with a triplet of eighth notes. The fretboard below shows fingerings: 8 9 8 9 8 7 8 9 /11 9 8 9 8 (8) / 20. Includes performance instruction: *8va* -|.

Gtr. 5

Musical notation for Gtr. 5 showing a treble clef, a key signature of one sharp (F#), and a series of notes with a triplet of eighth notes. The fretboard below shows fingerings: 9 10 9 10 9 8 9 10 /12 10 9 10 9 (9) / 17. Includes performance instruction: *8va* -|.

Riff B

End Riff B

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 showing a treble clef, a key signature of one sharp (F#), and a series of notes with a triplet of eighth notes. The fretboard below shows fingerings: 9/7 0 0 9/7 0 0 11/12 9/10, 9/7 0 0 9/7 0 0 10/8, 9/7 0 0 9/7 0 0 11/12 9/10, 5 5 7 5 5 7 5 5 6 5 5. Includes performance instructions: P.M. -|, P.M. -|, P.M. -|, P.M. -|, P.M. -|, P.M. -|, *let ring -|.

*Gtr. 4 joins for just this section

Verse

Gtrs. 1 & 2

Musical notation for the first system of the Verse section, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with fret numbers.

P.M. -----|

2 2 2 2 2 3 4 2 5 1 | 2 2 2 2 2 3 4 2 5 | 2 2 2 2 2 3 4 2 5 1 | 2 2 2 2 2 3 5 6 6

Musical notation for the second system of the Verse section, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with fret numbers.

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

5 5 5 5 5 6 7 5 8 4 | 5 5 5 5 5 6 7 5 8 | 5 5 5 5 5 6 7 5 8 4 | 5 5 5 5 5 6 7 8

Pre-Chorus

Riff C

Musical notation for the first system of the Pre-Chorus section, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers.

P.M. -----|

/7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Musical notation for the second system of the Pre-Chorus section, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers.

P.M. -----| P.M. -----|

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 ⁹/₇ 0 0 0 0 0 0 ¹²/₁₆

Musical notation for the third system of the Pre-Chorus section, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers.

P.M. -----|

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Musical notation for the fourth system of the Pre-Chorus section, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers.

P.M. -----|

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 | 4 2

End Riff C

Chorus

(2nd time on D.S.S.) To Coda 2

Bridge

Gtrs. 1 & 2: w/ Riff A1
Gtr. 4: w/ Riff A

Gtr. 3: w/ Riff A2

Guitar Solo (Drover)

Gtr. 3: w/ Rhy. Fill 1

*Gtr. 4 joins for just this section

Gtr. 1: w/ Riff B
 Gtr. 5 tacet

Gtr. 6

w/ bar -----|

Gtr. 2

P.M. --| P.M. -----| P.M. -----| P.M. --|

Gtr. 2: w/ Riff B (Last 2 meas.)

D.S. al Coda 1

Gtr. 6

(8va)
P.H.

⊕ Coda 1 Interlude

Gtrs. 1 & 2

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. -----|

10	X	X	13	X	X	12	X	X	9	X	X	10	X	X	13	(13)
9	X	X	12	X	X	11	X	X	8	X	X	9	X	X	12	(12)
8	X	X	11	X	X	10	X	X	7	X	X	8	X	X	11	(11)

2 3 0 2

1. 2.

P.M. P.M.

Gtr. 1

Gtr. 2

Guitar Solo (Drover)

Gtr. 3

P.M. P.M. P.M. P.M. -|

Gtrs. 1 & 2

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. -| P.M. -|

w/ bar -----|

-2 1/2

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M.

16 (16) 14 13 (13) 16 18 16 19 18 16 19 18 16 19

P.M. ---| P.M. ---| P.M. -----| P.M. -----| P.M. P.M.

8 6 6 9 6 6 8 6 6 6 6 6 8 6 9 6

18 16 16 14 18 16 14 17 16 14 17 15 14 17 15 14 15 17 14 16 18 16 16 14 13 14 16 13 14

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

8 6 6 9 6 6 8 6 6 6 6 6 6 6 8 6 8 9

Sva -----

16 14 13 16 14 13 14 16 13 14 16 18 16 14 18 16 14 16 18 14 16 18 20 18 16 19 18 16 18 19 16 18 20

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. P.M.

8 6 6 9 6 6 8 6 6 6 6 6 6 6 8 6 9 6

8va -----

21 20 18 21 18 19 21 18 20 21 (21) (21)

P.M. -----| P.M. -----| P.M. ---| P.M. ---| P.M.

8 6 6 9 6 6 8 6 6 6 6 6 8 6 9

⊕ Coda 2 **Guitar Solo (La Rocque)**

Gtrs. 1 & 2: w/ Riff C

Gtr. 3

9 8 7 8 9 8 7 8 7 8 7 8 7 8 7 8 | 10 10 9 9

8 7 8 8 7 8 8 7 8 8 7/12 | 0 7 8 10 7 8 10 8 7 10 0 10 7 8 9 0 9 7 8 10 7 8 10 0 10 0

9 8 7 8 9 8 7 8 7 8 7 8 7 8 7 8 | 10 10 9 9

8va -----

8 7 8 8 7 8 8 7 8 8 7 8 | 11 12 14 12 14 15 12 14 15 12 14 15 17 14 16 17 14 15 17 15 14

loco

14 16 17 17 16 17 / 21 (21) 19 20 19 21 19 20 21 19 19 21 19 21 21 20 19 22

Gtr. 3

21

Gtrs. 1 & 2

9
7