

22

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 4 3 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

25

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 0 0 0 (0) 0 0 0 0 0 0 3 4 /6
sl.

C Bridge

28

T
A
B 6 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 6 9 /9 (9) 9 /11 11 (11) 4
sl. sl. sl.

To Dbl. Coda

32

T
A
B 4 4 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 4 5 (5) 5 /7 7 7 0 0
sl. sl.

D Pre-Chorus (Drover)

36

T
A
B | 4 (4) 0 2 2 | (2) (2) 7 6 7 6 7 6 | 4 (4) 0 2 4 | (4) 4 5 4 5 7

E Chorus

40

T
A
B 4 4 4 4 4 6 /0 0 | 4 4 4 4 4 6 7 | 7 9 9 7 7 6 6 (6) /
sl. sl. sl. sl.

To Coda

44

T
A
B 4 4 4 4 4 6 0 0 | 4 4 4 4 4 6 7 | 7 9 9 7 7 6 6 (6) /
sl. sl. sl. sl.

F Bridge

(2nd time) D.S. al Coda

48

K Bridge

52

56

L Guitar Solo (La Rocque)

60

64

M Interlude

68

72

76

T
A
B

4 6 2 4 4 (4) sl. 4 6 2 4 4 (4) sl. 4 6 2 4 4 5

80

T
A
B

7 6 4 7 5 4 sl. 4 4 0 0 0 0 2 2 2 4 4 3 3

1. 2.

D.S.S. al Dbl. Coda

84

T
A
B

4 4 0 0 0 0 2 2 2 2 2 2

O Outro (Drover)

1.

87

T
A
B

4 (4) 0 2 2 (2) (2) 7 6 7 6 7 6 4 (4) 0 2 4 (4) 4 5 4 5 7 7 7

sl. sl. sl.

2.

91

T
A
B

4 (4) 0 2 4 (4) 4 5 4 5 7 0 2 3 4 3 2 0 2 (2)

sl. sl.