

from King Diamond - *House Of God*  
**Just A Shadow**

Music by King Diamond

All gtrs. Standard tuning:  
 (low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)  
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**Intro** ♩ = 154

Rhy. Fill 1      End Rhy. Fill 1      Riff A

Gtr. 1 (dist.)

T  
A  
B

Rhy. Fill 1a      End Rhy. Fill 1a      Riff A1

Gtrs. 2 & 3 (dist.)

P.M. -----|

T  
A  
B

P.M. -----|

P.M. -----|

T  
A  
B

Gr. 1 tacet

End Riff A

End Riff A1

Verse

Gtrs. 2 & 3: w/ Riff A (1 7/9 times)

Rhy. Fill 2

End Rhy. Fill 2

Bridge

Riff B

End Riff B

Guitar Solo (Drover)

Gtr. 4 (dist.)

Musical notation for Gtr. 4 (dist.) in treble clef, key of D major. The staff shows a melodic line with slurs and vibrato. Below the staff are four measures of guitar tablature.

/9 11 13 8	(8)\	/13 14 16 11	(11)\
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Gtr. 5 (dist.)

Musical notation for Gtr. 5 (dist.) in treble clef, key of D major. The staff shows a melodic line with slurs and vibrato. Below the staff are four measures of guitar tablature.

/11 13 14 9	(9)\	/9 11 13 8	(8)\
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Riff C

End Riff C

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3 in treble clef, key of D major. The staff shows a rhythmic riff with palm mutes (P.M.) and slurs. Below the staff are four measures of guitar tablature.

6 2 4 4	(4) / 9 8 9 8 9 8	6 2 4 4	4 5 4 5
4 0 0 2 2	(2) / 7 6 7 6 7 6	4 0 0 2 2	4 5 4 5 2

Gtr. 2: w/ Riff C

Gtr. 4 tacet

Gtr. 5

Musical notation for Gtr. 5 in treble clef, key of D major. The staff shows a melodic line with triplets and slurs. Below the staff are four measures of guitar tablature.

9 10 10 9 9 10 11 12 9	12 / 14 14	9 11 11 12 11 9 12 9 9 11 9 9	8 (8)\
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Riff C1

End Riff C1

Gtr. 3

Musical notation for Gtr. 3 in treble clef, key of D major. The staff shows a rhythmic riff. Below the staff are four measures of guitar tablature.

7 4 6 6	6 4 6 4 6 4	7 6 /7 4	6 7 6 7 6
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Chorus

1st time, Gtr. 5 tacet

Riff D

End Riff D

Gtr. 2

Bridge

Riff E

End Riff E

Gtr. 1

Guitar Solo (Drover)

Gtr. 1: w/ Rhy. Fill 1  
Gtrs. 2 & 3:  
w/ Rhy. Fill 1a

Gtr. 1: w/ Riff A  
Gtrs. 2 & 3: w/ Riff A 1

Gtr. 4

8va

*8va* ----- *loco*

**Verse**

**Guitar Solo (Drover)**

Gtrs. 2 & 3:  
w/ Riff A (1 7/9 times)

Gtrs. 2 & 3: w/ Rhy. Fill 2

Gtrs. 2 & 3: w/ Riff B

Gtr. 4

Pre-Chorus

Chorus

Bridge

Gtrs. 2 & 3: w/ Riff C1 (2 times)  
Gtr. 4 tacet

Gtr. 2: w/ Riff D (2 times)  
Gtr. 3: w/ Riff D1 (2 times)

Gtr. 1: w/ Riff E (2 times)  
Gtrs. 2 & 3:  
w/ Riff E1 (1 3/4 times)

Musical notation for the Pre-Chorus, Chorus, and Bridge sections. The notation is arranged in two systems. The first system covers the Pre-Chorus and the first half of the Chorus. The second system covers the second half of the Chorus and the Bridge. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the treble clef staff are two empty guitar staves. The first system has a bar with a duration of 8, followed by another bar with a duration of 8, and a final bar with a duration of 7. The second system has a bar with a duration of 8, followed by another bar with a duration of 8, and a final bar with a duration of 7. The notation includes various guitar-specific symbols such as fret numbers (e.g., 11, 9, 7, 4, 2) and rhythmic markings (e.g., 11/9, 4/2).

Guitar Solo (La Rocque)

Musical notation for the Guitar Solo (La Rocque) section. It is divided into three parts. The first part is for Gtr. 4, showing a melodic line with a triplet and a bend. The second part is for Gtr. 5, showing a melodic line with triplets and a bend. The third part is for Gtrs. 2 & 3, showing a rhythmic riff labeled 'Riff F' and 'End Riff F'. The notation includes various guitar-specific symbols such as fret numbers (e.g., 11, 9, 10, 11, 13, 10, 13, 11, 7, 6, 7, 6, 8, 6, 8, 6, 7, 8, 6, 8, 6, 7, 6, 7, 6, 8, 6, 8, 6, 7, 14, 16, 15, 13, 13, 16, 15), rhythmic markings (e.g., 1/2, 1/3, 1/4), and performance instructions (e.g., P.M., let ring).

Gtr. 4

9 11 13 /11 13 15

Gtr. 5

7 6 7 6 8 6 8 6 7 6 8 6 8 6 8 6 8 6 9 6 9 8 9 8 11 8 9 11 8 9 11 /10 11 13

Gtr. 4 tacet

Gtr. 4

23 23 (23) 23 (23) 23

Gtr. 5

16 16 (16) 16 (16) 16 13 16 13 15 13 15 13 14 15 13 14 15 13 15 13

Gtrs. 2 & 3

Riff G

P.M. --| P.M. --| P.M. ----| P.M. ----|

8 10 6 8 8 8 10 8 6 8 8 6 8 8 10 8 6 8 8 6 8 8 10 8 6 8 8 6 8

Gtr. 5

(8va) P.H. P.M. ----| P.M. ----| P.M. ----| P.M. ----|

15 14 13 15 14 13 15 13 11 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

1/4

Gtrs. 2 & 3

End Riff G

let ring -----| let ring -----| P.M. --| P.M. ----|

6 8 8 4 6 6 8 10 6 8 8 8 10 8 6 8 8 10 6 8 8 8 10 8 6 8 8 6 8

Gtrs. 2 & 3: w/ Riff G

Gtr. 5 *8va*

\*Pick at the 16th fret throughout

*8va*

\*Pick at the 18th fret throughout

**Interlude**

1st time, Gtr. 5: w/ Fill 1

Gtr. 2

Gtr. 3

**Fill 1**

Gtr. 5 *8va*



let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | P.M.

4 6 6 2 4 4 | 4 6 6 2 4 4 | 4 6 6 2 4 4 | 7 5

4 6 6 2 4 4 | 4 6 6 2 4 4 | 4 6 6 2 4 4 | 0 0

**Bridge**

Gtrs. 2 & 3:  
w/ Riff E1 (1 3/4 times)

Gtr. 1

7 6 4 | 7 5 4

Gtr. 2

7 5 | 7 5 | 11 9 | 11 9 | 11 9 | 11 9

Gtr. 3

7 5 | 7 5 | 4 2 | 4 2 | 4 2 | 4 2

**Verse**

**Bridge**

Gtrs. 2 & 3: w/ Rhy. Fill 1a      Gtrs. 2 & 3: w/ Riff A (1 7/9 times)      Gtrs. 2 & 3: w/ Rhy. Fill 2      Gtrs. 2 & 3: w/ Riff B

7 8

# Guitar Solo (Drover)

Gtr. 2: w/ Riff C (2 times)  
Gtr. 3: w/ Riff C

Gtr. 4

Gtr. 5

Gtr. 3: w/ Riff C1  
Gtr. 4 tacet

Gtr. 5

Gtr. 5

Gtrs. 2 & 3