

from King Diamond - House Of God

The Pact

Music by Andy La Rocque

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro $\text{♩} = 148$

Gtrs. 1 & 2 (dist.)

Riff A

P.M. ----| P.M. ----| P.M. ----| P.M. P.M. ----| P.M.

T
A
B

8 8 7 5 7 7 5 3 | 0 0 0 7 10 7 0 0 0 7 10 7 | 8 8 8 7 8 10 7 7 7 7 7 10

Gtr. 1

Riff A1 **End Riff A1**

P.M. -----| P.M. -----|

0 0 0 7 10 7 0 0 0 7 10 7 | 8 8 7 5 7 7 5 3 | 6

Gtr. 2

End Riff A **Riff A2** **End Riff A2**

P.M. -----| P.M. -----|

0 0 0 7 10 7 0 0 0 7 10 7 | 8 8 7 5 7 7 5 3 | 0

Verse $\text{♩} = 146$

Riff B

Gtrs. 1 & 2

P.M. -----|

0 0 0 3 7 3 0 0 0 3 7 3 | 0 0 0 5 8 5 0 0 0 5 8 5 | 0 0 0 3 7 3 0 0 0 3 7 3

Pre-Chorus

End Riff B Riff C

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M.

8 8 7 5 7 7 5 3 | /7 7 7 9 7 10 5 5 5 7 5 9 | 3 3 3 5 3 7 3 3 3 5 3 7

Verse

1. 2.

Gtrs. 1 & 2:
w/ Riff B (2 times)

End Riff C 8

P.M. - - - - | P.M. P.M. - - - - | P.M.

/7 7 7 9 7 10 5 5 5 7 5 9 | 5 0 5 7 | 5 0 5 4 |

Chorus

Riff D End Riff D

Gtrs. 1 & 2

2 4 4 5 | 4 2 4 2 5 4 | 1 4 4 5 | 4 2

To Coda

Gtr. 1 Riff D1 End Riff D1 To Coda

Gtr. 2 Riff D2 End Riff D2 Riff E End Riff E

5 7 8 5 | 7 5 8 7 | 4 7 7 8 | 7 5 | 7 9 | 9 11 (11) 8 (8)

7 5 | 7 5 | 7 5 6 | 9 7 11 (11) 8 (8)

Interlude ♩ = 146

Gtrs. 1 & 2

1.

P.M. P.M.

Guitar Solo (La Rocque)

2.

Gtr. 3 (dist.)

(8va) P.H. -1 P.M. -1 (8va) P.H.

Gtrs. 1 & 2

P.M. ----- P.M. P.M.

(7) (7) P.M.

Gtr. 4 (dist.)

Musical notation for Gtr. 4 (dist.) in treble clef, 12/8 time signature. The staff shows a few notes followed by a wavy line indicating distortion. The bottom staff shows fret numbers: 12 12 12 14.

Gtr. 3

Musical notation for Gtr. 3 in treble clef, 12/8 time signature. It includes a *delta* marking, a *loco* marking, and a *w/ bar* marking. Fret numbers include 15 12 13, 12 15 12 13 12, 15 12 13 15, 12 13 15 12, 16, (16), 12, and 12 12 12 13.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 in treble clef, 12/8 time signature. It includes a *P.M.* marking. The bottom staff shows fret numbers: (5), 5 7 5, 7 5 3, 5, /8 7 8 5 8 5.

Bridge

$\text{♩} = 146$

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 in treble clef, 12/8 time signature. The bottom staff shows fret numbers: 7 5, 9 6, 9 7, 11 8, 8 8 7 5 7 7 5 3.

Guitar Solo (Drover)

Gtrs. 1 & 2: w/ Riff A (2 times)

Gtr. 3

Musical notation for Gtr. 3 in treble clef, 12/8 time signature. The bottom staff shows fret numbers: /12 7 8 7 8 9 9 8 8 7 8 10, 8 7 8 10 7 10 8 9 8 7 6 5, 4 12 0 12 0.

Musical notation for Gtr. 3 in treble clef, 12/8 time signature. It includes a *1/2* marking. The bottom staff shows fret numbers: 12 (12) 11 12 11 (11) (11), 5 16 16 19 16 20 16 17, 16 19 16 17 16 (16) (16) 17 19.

Verse

Pre-Chorus

Chorus

Gtr. 1: w/ Riff A1
Gtr. 2: w/ Riff A2

Gtrs. 1 & 2:
w/ Riff B (2 times)

Gtrs. 1 & 2: w/ Riff C

Gtrs. 1 & 2:
w/ Riff D (2 times)

Gtr. 1: w/ Riff D1
Gtr. 2: w/ Riff D2

Interlude ♩ = 146

Riff F

End Riff F

Gtr. 1: w/ Riff F

Riff G

End Riff G

