

25

T
A
B
0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 7 (7) | 3 3 3 3 3 3 5 5 5 3 2 0
sl.

D.C. al Coda
To Dbl. Coda

29

T
A
B
0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 7 (7) | 3 3 5 (5) sl.

D Verse

33

T
A
B
2 2 2 2 0 2 3 3 3 2 0 | 2 2 2 2 0 2 3 3 3 2 0 | 3

37

T
A
B
5 5 5 5 5 5 3 3 3 5 3 3 | 5 4 3 5 | 5 5 5 5 5 5 3 3 3 5 5 5 | 1 3

41

T
A
B
2 2 2 2 0 2 3 3 3 2 0 | 2 2 2 2 0 2 3 | 2 (2) | 2 2 2 2 0 2 3 3 3 2 0 | 2 2 2 2 0 2 5 4 (4) sl.

D.S. al Dbl. Coda

45

T
A
B
5 5 5 5 3 5 3 | 5 4 3 5 | 5 5 5 5 5 3 3 3 5 5 5 | 1 3

F Bridge

49

T
A
B
2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3 | 2 2 2 2 2 2 2 | 3 2 2 1 0 0 3 2

53

T A B 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3 | 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 | sl.

G Interlude

57

T A B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 5 5 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | sl. sl.

61

T A B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 5 5 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 1

H Verse

65

T A B 2 2 2 2 | 2 3 2 1 | 2 2 2 2 | 5 7 7 5 4 7 7 4

69

T A B 2 2 2 2 | 2 3 2 1 | 2 2 2 2 | 3 5

I Guitar Solo (Drover) $\text{J.} = 150$

73

T A B 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 | 7 (7) 3 3 3 3 3 5 5 5 5 5 | sl.

77

T A B 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 | 7 (7) 3 3 3 3 3 5 5 5 3 2 0 | sl.

81

T A B 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 | 7 (7) 3 5 | sl.

J Interlude

J = 150

Musical score for bassoon part 2, page 1. The score consists of two staves. The top staff is for the bassoon, showing a melodic line with various notes and rests. The bottom staff is for the bassoon, showing a harmonic line with notes and rests. The bassoon part includes a tablature below it, indicating fingerings and positions on the instrument.

K Bridge

93

3x

L Keys Solo

M Interlude

$\text{J} = 75$

Musical score and tablature for bass line at measure 105.

Score: Bass clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The measure consists of six groups of eighth-note pairs. The first group has a vertical bar line between the first two notes. The second group has a vertical bar line between the first note and the second pair. The third group has a vertical bar line between the first note and the second pair. The fourth group has a vertical bar line between the first note and the second pair. The fifth group has a vertical bar line between the first note and the second pair. The sixth group ends with a vertical bar line and a fermata over the note.

Tablature: Three horizontal lines representing the bass strings. The top line is labeled 'T', the middle 'A', and the bottom 'B'. Below the lines are the corresponding fingerings: T (2), A (4), A (4), B (3), B (2), T (5); T (2), A (4), A (4), B (3), B (2); T (2), A (4), A (4), B (3), B (2), T (5); T (3); T (5); (5). A 'sl.' (slur) is indicated under the final note.

N Bridge

$\text{d} = 150$

Musical score for guitar, page 109, measures 1-10. The score consists of two staves. The top staff uses a bass clef, a key signature of one sharp, and a 12/8 time signature. It contains ten measures of music. The bottom staff shows the corresponding fingerings for the guitar strings, with 'T' at the beginning of each measure. The fingerings are as follows: Measure 1: 5; Measure 2: 5 5 5 6; Measure 3: 6 6 6 6; Measure 4: 5 0 0 0 0; Measure 5: 5 5 5 5 5 6; Measure 6: 6 6 6 6; Measure 7: 5.

113

T	2 2 2 2 2 2	0 0 0 2 2 2	2 2 2 2 2 2	0 0 0 2 2 2	3	5
A						
B	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	sl.	

O Chorus

117

T	0 0 0 0 0 0 0 0	5	0 0 0 0 0 0 0 0	3	0 0 0 0 0 0 0 0	7 (7)	3 3 3 3 3 3 5 5 5 3 2 0
A							
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	sl.		

121

T	0 0 0 0 0 0 0 0 0	5	0 0 0 0 0 0 0 0 0	3	0 0 0 0 0 0 0 0 0	7 (7)	3 3 3 3 3 3 5 5 5 5 5 5
A							
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	sl.		

125

T	0 0 0 0 0 0 0 0 0 0	5	0 0 0 0 0 0 0 0 0 0	3	0 0 0 0 0 0 0 0 0 0	7 (7)	3 3 5
A							
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	sl.		

P Guitar Solo (La Rocque)

129

T	●	0 0 0 0 0 0 0 0 0 0	5	0 0 0 0 0 0 0 0 0 0	3	0 0 0 0 0 0 0 0 0 0	7 (7)	3	5	●	7 (7)	sl.
A												
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	sl.							