

KILLER

As recorded by King Diamond

(From the 1995 Album THE SPIDER'S LULLABYE)

Transcribed by Russ Elton
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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 120

N.C.

C5 B5 N.C.

All guitars tuned to D

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

14 sl. 0 2 2 2 4 4 2 5 7 5 7 7 5 sl. 0 2 2 2 4 4 2 0 2 3 2 0

P.M.-----|

P.M.-----|

A.H.

T

A

B

0 2 2 2 4 4 2 5 7 5 7 7 5 sl. 0 2 2 2 4 4 2 4 0 2 3 G#

C5 B5 N.C.

P.M.-----|

P.M.-----|

T

A

B

0 2 2 2 4 4 2 5 7 5 7 7 5 sl. 0 2 2 2 4 4 2 0 2 3 2 0

C5

P.M.-----|

P.M.-----|

T

A

B

0 2 2 2 4 4 2 5 7 5 7 7 5 sl. 0 2 2 2 4 4 2 4 0 2 3 3

B Pre-Verse

E5 B5 E5 B5 E5 C5

Gtr II
P.M.

T
A
B

Gtr I

T
A
B

F#5 C5 F#5 C5 F#5 B5

P.M.

T
A
B

T
A
B

E5/B

P.M.

T
A
B

T
A
B

C Verse



E5 F5 E5 F5 D5 F5 E5

Gtrs I, II *fff* P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 9 10 9 10 7 7 10 9

B 7 0 0 8 0 0 7 0 0 8 0 0 5 0 0 5 0 0 8 0 0 7 0 0

F5 E5 F5 N.C. A5

P.M.--| P.M.--| P.M.--| P.M.--| A.H.

T

A 9 10 9 10 3 2

B 7 0 0 8 0 0 7 0 0 8 0 0 0 0

E5 F5 E5 F5 D5 F5 E5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 9 10 9 10 7 7 10 9

B 7 0 0 8 0 0 7 0 0 8 0 0 5 0 0 5 0 0 8 0 0 7 0 0

F5 E5 F5 B^b5 C5

P.M.--| P.M.--| P.M.--| P.M.--|

T

A 9 10 9 10 8 10

B 7 0 0 8 0 0 7 0 0 8 0 0 6 8

N.C. D5 E5

P.M. P.M. P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M.-----|

T

A 9 8 8 7 7 7 9 8 12 10 10 10 10 14

B 7 7 7 7 7 7 7 7 7 7 10 10 10 10 12

P

N.C.

26

P.M. P.M. P.M.--- P.M. P.M. P.M. P.M. P.M.-----

T

A 9 8 7 7 9 8 7 8 8 9 7 8 9

B 7 7 7 7 P 7 7 7 7

E5 F5 E5 F5 D5 F5 E5

28

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T

A 9 10 9 10 7 7 10 9

B 7 0 0 8 0 0 7 0 0 8 0 0 5 0 0 5 0 0 8 0 0 7 0 0

F5 E5 F5 N.C. A5

30

P.M.--- P.M.--- P.M.--- P.M.--- A.H.

T

A 9 10 9 10

B 7 0 0 8 0 0 7 0 0 8 0 0 3 F

E5 F5 E5 F5 D5 F5 E5

32

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T

A 9 10 9 10 7 7 10 9

B 7 0 0 8 0 0 7 0 0 8 0 0 5 0 0 5 0 0 8 0 0 7 0 0

F5 E5 F5 B^b5 C5

34

P.M.--- P.M.--- P.M.--- P.M.---

T

A 9 10 9 10 8 10

B 7 0 0 8 0 0 7 0 0 8 0 0 6 8

D Chorus

N.C.

36

P.M.-----|

T
A
B

(2nd time on D.S.) To Coda

38

P.M.-----|

T
A
B

E Intro Revisited

N.C.

C5 B5 N.C.

40

P.M.-----|

T
A
B

42

P.M.-----|

T
A
B

A.H.

44

P.M.-----|

T
A
B

D.S.S. al Dbl. Coda

8va----- B5 C5

61

T
A
B

14 12 14 12 14 12 13 (13) (13)

H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 0 3 3 3 3 0 2 2 4 4 2 5 3

[H] Chorus

♩♩
N.C.

63

fff
P.M.-----|

T
A
B

4 6 4 7 6 4 4 6 4 7 6 4 5 7 5 9 5 7 9 7 11 9 7

65

P.M.-----|

T
A
B

4 6 4 7 6 4 2 4 2 6 2 4 5 7 5 9 5 7 4 6 4 7 4 6

[I] Outro

B5 D5 C#5 A5

67

P.M.-----| P.M.-----|

T
A
B

4 7 6 4 7 0 2 2 2 4 4 7 5 7 7 5 0 2 2 2 4 2 0 2 3 2 0

sl. sl.

70

P.M.-----| P.M.-----| A.H.

T
A
B

0 2 2 2 4 4 2 5 5 7 7 7 5 sl. 0 2 2 2 4 4 2 0 2 3 G#

72

P.M.-----| P.M.-----|

T
A
B

0 2 2 2 4 4 2 5 5 7 7 7 5 sl. 0 2 2 2 4 4 2 0 2 5 4 0 C5 B5 N.C.

74

P.M.-----| P.M.-----|

T
A
B

0 2 2 2 4 4 2 5 5 7 7 7 5 sl. 0 2 2 2 4 2 0 2 3 3 0 C5