

# THE INVISIBLE GUESTS

As recorded by King Diamond

(From the 1988 Album THEM)

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Words and  
Arranged

## A Intro

$\text{♩} = 114$   
N.C.

1

Gtr II  
P.M.

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 7 7 7 8 8 8 7 8

P P P P P P H

2

Gtr I  
P.M.

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

P P P P P P H

3

P.M.

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 7 7 7 8 8 8 7 8

P P P P P P H

4

P.M.

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

P P P P P P H

5

P.M.-----|

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 5 5 5 7 7 7 5 7

P.M.-----|

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

**B** Guitar Solo (Blakk)

N.C.

7

Gtr IV

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

T 13 10 13 15 12 15 17 13 17 18 15 18

A

B

Gtr III

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

T 14 10 14 16 12 16 17 14 17 19 16 19

A

B

Gtrs I, II

P.M.-----|

T

A

B 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 (2/3) (2/3) (2/3) (2/5) (2/5) (2/5) (2/5) (2/5)

8va-----

9

Full

T 18 (18) (18) 14 17 14 17 14 15 14 17 14 18 17 14 16 17 16 17 16

A

B

sl. H P

Full

T 19

A

B

P.M.-----

T

A

B 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 (2/5) (2/5) (2/5) (3/5) (3/5) (3/5) (2/5) (3/5) H

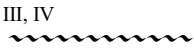
P P P P P P H

C Guitar Solo (La Rocque)

E5 B5 A#5 N.C. E5 B5 A#5 C5/G

11

Gtrs III, IV



T																		
A	(17)			13	14	16	12		14		16		12	14	16	13	14	(14)
B																		

H H sl.

Gtr II p.M. p.M.-----| P.M. P.M.

T																		
A		9	7						9	7						5		
B	2	0	7	5	0	0	2	3	2	3	2	3	0	0	7	5	0	3

H H

Gtr I p.M. p.M.-----| P.M. P.M.

T																		
A			4	3											4	3		5
B	2	0	2	1	0	0	2	3	2	3	2	3	0	0	2	1	0	3

H H

13

E5 B5 A#5 N.C. E5 B5 A#5 C5/G

Gtr IV  
A.H.

N.H.

T  
A  
B

9

B

Gtr II P.M. P.M.---| P.M. P.M.

T  
A  
B

9 7

2 0 7 5 0 0 2 3 2 3

Gtr I P.M. P.M.---| P.M. P.M.

T  
A  
B

4 3

2 0 2 1 0 0 2 3 2 3

N.C.

8va-----

15

T 12 8 10 9 10 8 12 8 17 12 13 14 13 12 13 19 20 20 19 22 20 22 22 (22) 14

A

B

P P sl. P sl. sl. sl.

P.M.-----

T

A

B 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 7 7 7 8 8 8 7 8

P P P P P P H

P.M.-----

T

A

B 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

P P P P P P H

17

T 17 14 15 17 18 17 15 13 12 13 12 13 12 14 13 14 12 13 15 12 13 15 13 12 0

A

B

H P P P

P.M.-----

T

A

B 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 7 7 7 8 8 8 7 8

P P P P P P H

P.M.-----

T

A

B 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

P P P P P P H

**D** Verse

N.C.

19

T  
A  
B

P.M.-----|

T  
A  
B

0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 7 7 7 8 8 8 7<sub>H</sub> 8

P.M.-----|

T  
A  
B

0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 3 3 3 5 5 5 3<sub>H</sub> 5

21

Gtr II  
P.M.-----|

T  
A  
B

0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 5 5 5 7 7 7 5<sub>H</sub> 7

Gtr I  
P.M.-----|

T  
A  
B

0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 0 0 0 8<sub>p</sub> 0 7<sub>p</sub> 3 3 3 5 5 5 3<sub>H</sub> 5

23

P.M.-----|

T  
A  
B

0 0 0 8 0 0 7 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 7 7 7 8 8 8 7 8

P P P P P P H

P.M.-----|

T  
A  
B

0 0 0 8 0 0 7 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

P P P P P P H

**E** Chorus

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Dbl. Coda

E5 B5 A#5 N.C. E5 B5 A#5 C5/G

25

P.M. P.M.----| P.M. P.M.

T  
A  
B

2 0 7 5 9 7 2 0 7 5 9 7 2 0 7 5 0 3 3

H H

P.M. P.M.----| P.M. P.M.

T  
A  
B

2 0 4 3 0 0 2 3 2 3 2 0 4 3 0 3

H H



**F** Guitar Solo (Blakk)

N.C.

27

Gtr IV

T 13 10 13 15 12 15 17 13 17 18 15 18

A

B

Gtr III

T 14 10 14 16 12 16 17 14 17 19 16 19

A

B

Gtrs I, II

P.M.-----|

T

A

B 0 0 0 8 0 0 7 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 (2/3) (2/3) (2/3) (3/5) (3/5) (3/5) (2/3) (3/5) H

8va

29

Full

T 18

A

B

Full

T 19

A 14 17 14 15 14 17 14 18 14 14 16 17 16 14 16

B H P

P.M.-----|

T

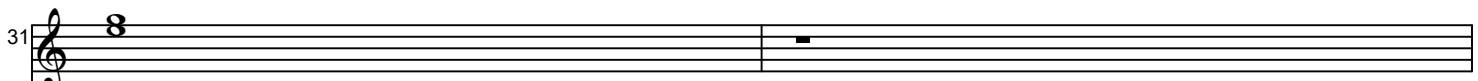
A

B 0 0 0 8 0 0 7 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 (2/3) (2/3) (2/3) (3/5) (3/5) (3/5) (2/3) (3/5) H

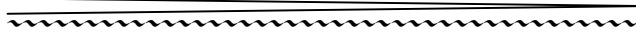
**G** Verse

N.C.

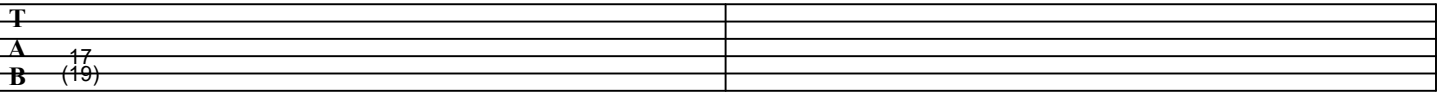
31 **8**



Gtrs III, IV



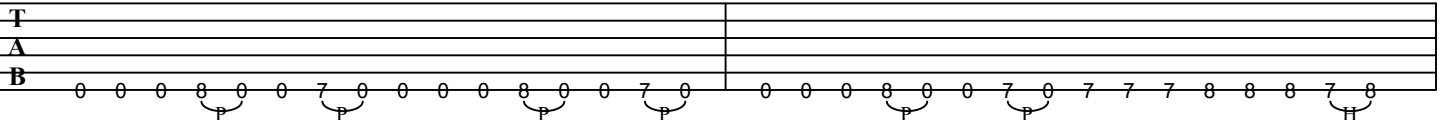
**T**  
**A**  
**B** 17  
(19)



Gtr II

P.M.-----|

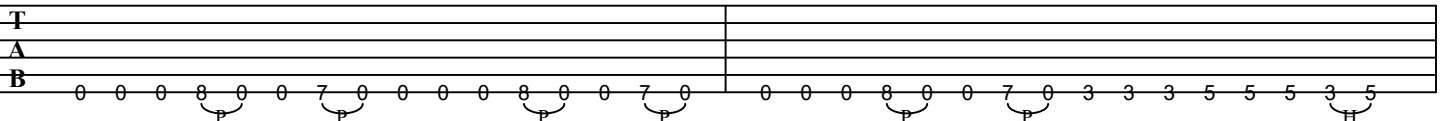
**T**  
**A**  
**B** 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 7 7 7 8 8 8 7 8



Gtr I

P.M.-----|

**T**  
**A**  
**B** 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 3 3 3 5 5 5 3 5



*D.S. al Coda*

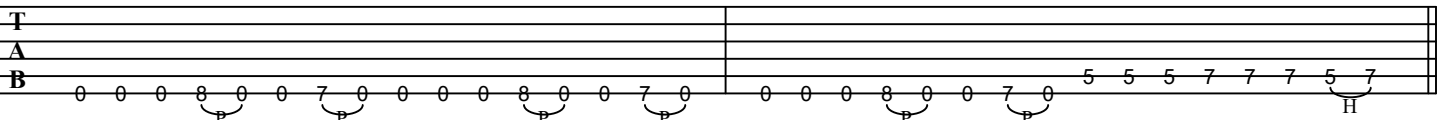
33



Gtr II

P.M.-----|

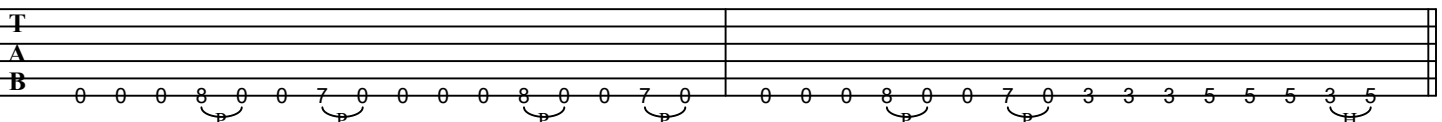
**T**  
**A**  
**B** 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 5 5 5 7 7 7 5 7



Gtr I

P.M.-----|

**T**  
**A**  
**B** 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 0 0 0 8<sub>p</sub> 0 0 7<sub>p</sub> 0 3 3 3 5 5 5 3 5



**H** Bridge

B5 C#5 D5 E5 F#5 G5 F#5 B5 C#5 D5 C#5 F#5 D5 C#5

35

Gtrs I, II P.M. P.M. P.M.

T									
A	4	6 7	9	11 12	11	4	6 7	6 6	6 7 6
B	2	4 5	7	9 10	9	2	4 5	4 4 4	4 5 4

B5 C#5 D5 E5 F#5 G5 F#5 B5 C#5 D5 C#5 C5

39

P.M. P.M. P.M.

T									
A	4	6 7	9	11 12	11	4	6 7	6 6	6 6 5
B	2	4 5	7	9 10	9	2	4 5	4 4 4	4 4 3

**I** Guitar Solo (Blakk)

♩ = 108  
N.C.

43

Gtr IV P.M. P.M. P.M. P.M.

8va-----E5

T			17 12	14 14	12 17	17 12	14	17 12	
A		13 12		14	14	14	14	14	13
B	12		0 0						

P P

Gtr III P.M. P.M. P.M. P.M.

T			14 9	10 11	10 9	14 14	9	10 11	14 9
A		10 9							
B	9		0 0						

P P

Gtrs I, II P.M. P.M. P.M. P.M. P.M.

T									
A									
B	2	2 2 2	3	2 2	2 3	3 5	2	2 2 2	3 2

N.C.

E5

45

45

46

47

48

$\text{♩} = 112$   
N.C.

F5

N.C.

47

48

Gtr III  
N.H. 1 2 1

A.H.

Gtrs I, II P.M.

47

48



53

Gtr II

P.M.-----|

T  
A  
B 7 6 5 5 0 0 0 0

Gtr I

P.M.-----|

T  
A  
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 0 0 0 0

**K** Guitar Solo (Blakk)

♩ = 108  
N.C.

54

Gtr IV

~~~~~ P.M.-----|

T  
A  
B 12 13 12 0 0

~~~~~ P.M.-----|

T  
A  
B 17 12 14 14 12 17 17 12 14 14 17 12 14 14 13

P P

Gtr III

~~~~~ P.M.-----|

T  
A  
B 9 10 9 0 0

~~~~~ P.M.-----|

T  
A  
B 14 9 10 11 10 9 14 14 9 10 11 14 9 10 11 9

P P

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 3 2 2 2 3 3 5 2 2 2 2 3 2 2 2 3 0

N.C.

E5

57

The musical score consists of three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first two systems also include a tablature section with strings labeled T, A, and B. The first system's tablature shows fret numbers 12, 13, 12, 0, 0 for strings T, A, and B respectively. The second system's tablature shows fret numbers 9, 10, 9, 0, 0. The third system's tablature shows fret numbers 2, 2, 2, 2, 3, 2, 2, 2, 3, 3, 5, 2, 2, 2, 2, 3, 2, 2, 2, 3, 2. Pedal point (P.M.) markings are present throughout the score, including wavy lines and vertical bars with the text 'P.M.-|'. The first system's tablature also includes fret numbers 12, 10, 8, 10, 8, 12, 8, 12, 9, 12, 9, 11, 9, 11, 9, 11, 9, 10, 9 and the letters P and P. The second system's tablature includes fret numbers 8, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 6 and the letters P and P. The third system's tablature includes fret numbers 2, 2, 2, 2, 3, 2, 2, 2, 3, 3, 5, 2, 2, 2, 2, 3, 2, 2, 2, 3, 2.





**M** Bridge

N.C.  
*8va*

63

Gtr IV  
Full

Gtr II

Gtr I  
P.M.

65

Gtr II

Gtr I  
P.M.

67

A5

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7

P P P sl.

T  
A  
B

2 2 2 2 2

0 0 0 0 0

**N** Verse

$\text{♩} = 116$   
N.C.

69

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 7 7 7 8 8 8 7 8

P P P P P H

T  
A  
B

0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

P P P P H

*D.S.S. al Dbl. Coda*

71

P.M.-----|

T  
A  
B

0 0 0 8 0 0 7 0 0 0 8 0 0 7 0 0 0 0 0 8 0 0 7 0 5 5 5 7 7 7 5 7

P.M.-----|

T  
A  
B

0 0 0 8 0 0 7 0 0 0 8 0 0 7 0 0 0 0 8 0 0 7 0 3 3 3 5 5 5 3 5

**Guitar Solo (La Rocque)**

♩ = 112

B5  
8va

C#5 D5

E5

F#5

G5

F#5

73

Gtr III

15 17 19 15 17 19 15 17 19 14 17 15 14 17 15 14 16 15 14 19 14 15 16 15 14 15 (15)

Full

Gtrs I, II

P.M. P.M.

T  
A  
B

4 6 7 9 11 12 11  
2 4 5 7 9 10 9

75

B5 C#5 D5 C#5 F#5 D5 C#5

T  
A  
B

H P P P P P P P P P P P H

T  
A  
B

4 2 6 4 7 5 6 4 6 4 7 4 5 6 4

**P** Guitar Solo (Blakk)

77

B5 C#5 D5 E5 F#5 G5 F#5

*8va*

T  
A  
B

P P P P P P

T  
A  
B

4 2 6 4 7 5 9 7 11 9 12 10 11 9

B5 C#5 D5 C#5 C5

79

T  
A  
B

14 12 11 12 14 10 12 11 11 12 (12) 9 7 7 7 9 10 9 7 9 (9)

*sl.*

P.M.

T  
A  
B

4 2 6 4 7 5 6 4 6 4 6 4 6 4 6 4 5 3

**Q** Guitar Solo (La Rocque)

N.C. F#5 N.C. F#5 G5

81

Gtr III

(9)

*sl.*

Gtr IV

1 1/2 N.H.

0 [2] 17 4 (4) 4 4 4 4 4 4 4 Full Full Full Full Full Full A.H. Full

*sl.* *sl.* F#

Gtrs I, II

P.M. P.M.

T  
A  
B

2 2 2 2 2 0 4 2 2 2 2 2 0 4 2 3 0 0 0 3

83

N.C. F#5 N.C. F#5 A5 B5

Gtr IV  
P.M.-----|

-----| P.M.-----|

T  
A (4) 4 2 4 3 2 4 3 3 0 2 2 (2) 0 2 4 P

B

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 0 4 2 2 2 2 2 0 4 2 0 4 2

**R** Guitar Solo (Blakk)

85

N.C. F#5 N.C. G5

11:8 11:8

A.H. P.M.---|

T  
A 0 5 0 5 6 0 7 0 0 3 0 0 5 0 2 3 3 0 0 7 0 0 0 5  
B H P H H P H P H P P H P G 0 2 0 4 2 0 2 3 2 P P H P

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 0 4 2 2 2 2 2 0 2 3 0 0 3

87

N.C. F#5 N.C. F#5 A5 E5

A.H. A.H. 1

T

A 4

B F# 14 sl. F# 21 sl. sl. 2

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 0 4 2 2 2 2 2 0 2 2 0 0

**S** Bridge

89

B5 C#5 D5 E5 F#5 G5 F#5 B5 C#5 D5 C#5 F#5 D5 C#5

2 1

T

A

B

P.M. P.M. P.M.

T

A 4 6 7 9 11 12 11 4 6 7 6 6 6 7 6

B 2 4 5 7 9 10 9 2 4 5 4 4 4 4 5 4

93

B5 C#5 D5 E5 F#5 G5 F#5 B5 C#5 D5 C#5 C5

Gtrs I, II P.M. P.M. P.M.

T

A 4 6 7 9 11 12 11 4 6 7 6 6 6 5

B 2 4 5 7 9 10 9 2 4 5 4 4 4 4 3

♩ = 112  
N.C. E5

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 3 2 2 2 3 3 5 2 2 2 2 3 2 2 2 3 2

N.C. G5

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 6 5 5 5 6 6 8 5 5 5 5 6 5 5 5 6 5

♩ = 114  
N.C.

Gtr II

T  
A  
B 7 6 5 4

Gtr I  
P.M.-----|

T  
A  
B 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5

103

P.M.-----|

T  
A  
B 7 6 5 5 0 0 0 0

P.M.-----|

T  
A  
B 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 0 0 0 0



**T** Outro

F#5 N.C. *rit.* ♩ = 90 ♩ = 112

105

T  
A  
B 4 2 0 (0) 10 12 9 10 4

T  
A  
B 4 2 0 (0) 7 9 5 7 0

109

♩ = 90

T  
A  
B 5 2 0 (0) (0)

T  
A  
B 2 3 0 (0) (0)