

# BLOOD TO WALK

As recorded by King Diamond  
(From the 2002 Album THE PUPPET MASTER)

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Words and Music by King Diamond  
Arranged by King Diamond



## A Intro

$\text{♩} = 162$   
N.C.

1

Gtrs I, II  
P.M.-----|

T  
A  
B

0 0 0 0 0 0 10 9 *sl.* 0 0 0 0 0 0 10 9 12 *sl.*

3

I.

C5 D5

Gtr II  
P.M.-----|

T  
A  
B

0 0 0 0 0 0 10 9 *sl.* 0 2 2 2 2 4 4

Gtr I  
P.M.-----|

T  
A  
B

0 0 0 0 0 0 10 9 *sl.* 0 5 5 5 5 5 7 7

2.  
N.C. D5 C5

P.M.-----|

T  
A  
B 0 0 0 0 0 0 10 9 *sl.* 0 4 4 4 4 2 2

P.M.-----|

T  
A  
B 0 0 0 0 0 0 10 9 *sl.* 0 7 7 7 7 5 5 5 5 3 3

**B** Verse

N.C. G5 F#5 G5 F#5 A5

P.M.-----|

T  
A  
B 0 0 0 0 0 0 12 11 9 *sl.* 0 0 0 0 0 0 12 11 14 *sl.*

P.M.-----|

T  
A  
B 0 0 0 0 0 0 10 9 *sl.* 0 0 0 0 0 0 10 9 12 *sl.*

(2nd time on D.C.) To Coda

9

E5 N.C. E5 N.C. E5 N.C.

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A 4 3 4 6 4 3  
B 0 0 2 0 1 0 2 0 4 0 2 0 1

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A 9 8 9 11 9 8  
B 0 0 7 0 7 0 7 0 7 0 7

C Pre-Chorus



11

N.C. A5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 0 2 5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 0 2 5

13

1.  
N.C.

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 0 2 4 3 2 0 2 0





E5 D5 C#5 C5 B5 A#5 G5 E5 D5 C#5 N.C.

34

Gtr III

T  
A  
B 9 7 (9) 7 6 (6) (7) (4) sl.

Gtr II  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| ~~~~~

T  
A  
B 9 7 6 (6) 5 4 3 5 9 7 6 (6) (4) 0 0 0 0 2 3 sl.

Gtr I  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| ~~~~~

T  
A  
B 0 7 0 5 0 4 (4) 0 3 2 1 3 0 7 0 5 0 4 (4) 0 0 0 0 2 3 sl.

**F** Verse

N.C. G5 N.C. G5 N.C.

38

Gtrs I, II  
P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 2 3 (5) 0 0 0 0 2 3 2 0 0 0 0 2 3 (5) 0 2 3 1 3 2 0

To Dbl. Coda

42

G5 N.C. G5 N.C.

Gtr III  
P.M.-| P.M.----| P.M.-| P.M.----|

T  
A  
B 5 5 5 5 7 8 (8) 5 5 5 5 7 8 (8)

Gtrs I, II  
P.M.-| P.M.----| P.M.-----| P.M.-| P.M.----| P.M.----| P.M.----|

T  
A  
B 0 0 0 0 2 3 (5) (3) 0 0 0 0 2 3 2 0 0 0 0 2 3 (5) (3) 0 2 3 1 3 2 0

**G** Guitar Solo (La Rocque)

N.C.

46

Gtr III  
A.H. A.H. P.M.-----| A.H.

T  
A  
B 3 5 4 (4) 4 6 4 6 3 10 12 11 (11) (11)  
D G# B sl. sl.

Gtrs I, II  
P.M. let ring---| P.M. P.M. P.M.-----| let ring---| P.M. P.M. P.M.-----|

T  
A  
B 3 4 3 3 3 4 (4) 3 3 6 3 5 6 3 4 3 3 3 4 (4) 3 3 6 3 5 6

50 *8va*-----1

Gtr III  
H<sub>2</sub>1

T  
A  
B

Gtr II  
P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

Gtr I  
P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T  
A  
B

54

T  
A  
B

T  
A  
B

P.M. P.M. P.M. P.M.

T  
A  
B



**H** Verse  
N.C.

56

Gtrs I, II  
P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B 0 0 0 0 0 0 0 0 7 0 0 0 10 12 10 9 0 0 10 0 0 0 9 0 0 0 8 8 8 7 (7) (7) sl.

60

P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. B<sup>7</sup>5

T  
A  
B 0 0 0 0 0 0 0 0 7 0 0 0 10 12 10 9 0 0 10 0 0 0 9 0 0 0 5 5 (5) (5) 3 0 1 0 sl.

**I** Guitar Solo (Wead)

64

B<sup>7</sup>5 E5 B<sup>7</sup>5 E5 B<sup>7</sup>5 E5 B<sup>7</sup>5 E5 N.C.  
8va

Gtr III  
Full

T  
A  
B 17 (17) 14 17 14 (14) 15 14 17 (17) 14 15 H P

Gtrs I, II  
P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M. P.M.----| P.M.-| P.M. P.M.-| P.M.

T  
A  
B 3 3 3 3 3 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 4 3

8va-----  
G5 N.C. G5 N.C. G5 N.C. G5 B<sup>7</sup>5

68

T 17 15 12 (12)13 12 (12)10 12 10 8 10 8 7 5 7 5 7 5 4 5 4 7 5 4 7 5 4 7

A

B P sl. P sl. P sl. sl. H P P sl.

P.M.† P.M.† P.M. P.M.-- P.M.† P.M. P.M.† P.M.† P.M. P.M.-- P.M.† P.M.

T

A

B 4 3 3 3 3 3 3 4 3 4 3 3 5 3 3 3 4 3 4 3 3 3 5 3 3 3 4 3 4 3 3 5 3 3 3 4 3 4 3 3 3 5 3 3 0 1 0

E5 8va----- B<sup>7</sup>5 E5

72

T 17 16 16 17 19 17 19 20 17 19 20 19 17 20 19 17 20 19 17 16 19 16 17 16 19 17 16 19 18

A

B P H P

P.M.-- P.M.-- P.M. P.M.-- P.M.--

T

A

B 3 0 0 0 2 0 0 3 0 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0

**J** Bridge

	C5	N.C.	B <sup>7</sup> 5	A5	B <sup>7</sup> 5
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74

Gtr III

T					
A					
B	19				

Gtr II

let ring-----|                   let ring-----|                   let ring-----|                   let ring-----| P.M.   P.M.

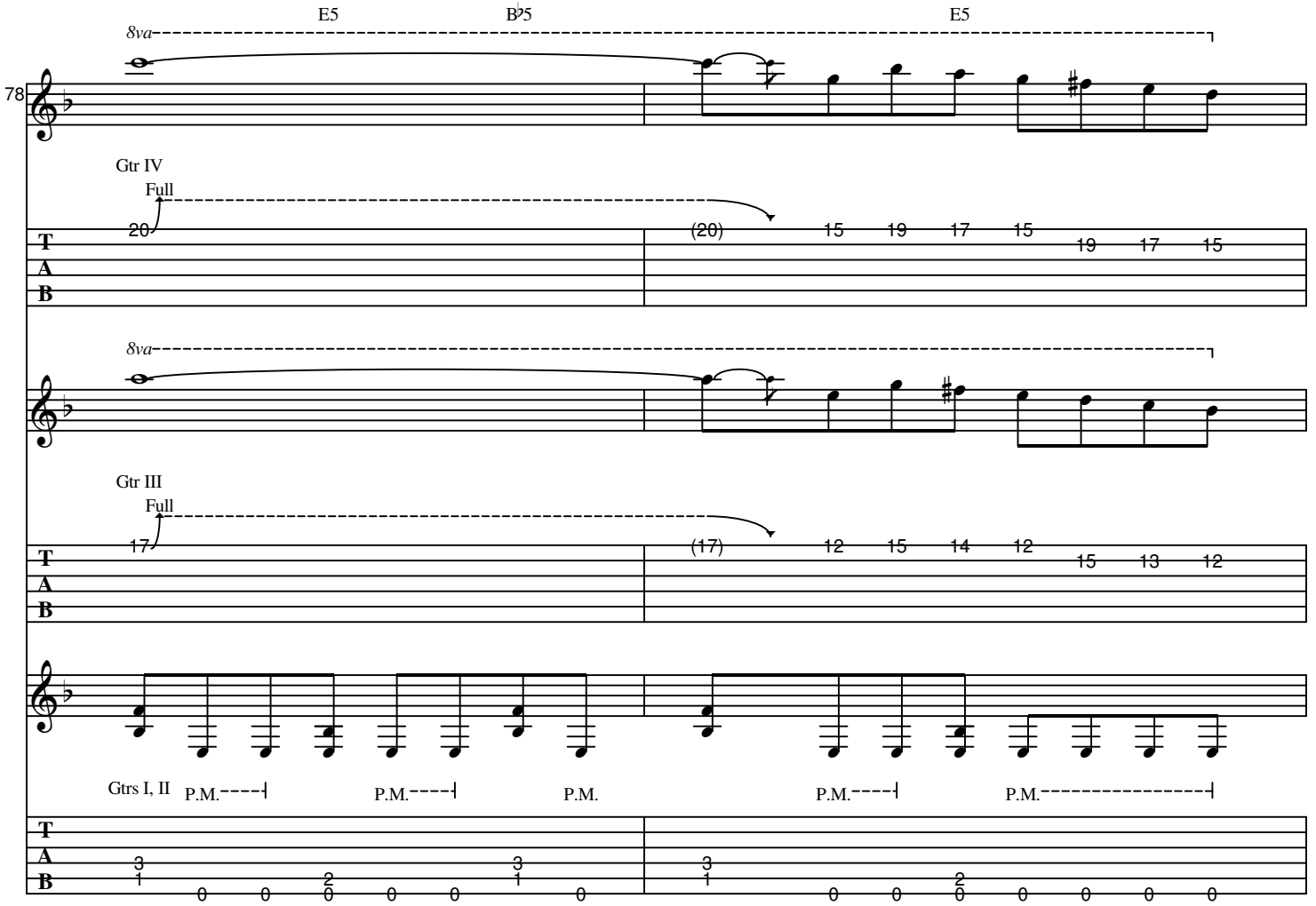
T					
A					
B	3   5   5   5	2   5   5   5	1   3   3   3	0   2   3   3	0   1   0

Gtr I

P.M.   P.M.

T					
A	5	5	3	2	3
B	3	2	1	0	0   1   0

8va----- E5 B<sup>b</sup>5 E5



78

Gtr IV  
Full

20 (20) 15 19 17 15 19 17 15

Gtr III  
Full

17 (17) 12 15 14 12 15 13 12

Gtrs I, II P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

3 1 0 0 2 0 0 0 3 1 0 3 1 0 0 0 2 0 0 0 0 0

D.C. al Coda

C5  
8va

N.C.

B $\flat$ 5

A5

80

Musical staff for Gtr III, IV. It shows a treble clef, a key signature of one flat, and a time signature of 8/4. The first measure contains a circled double bar line. The second measure contains a double bar line. The third measure contains a double bar line. The fourth measure contains a double bar line. The staff ends with a Coda symbol.

Gtrs III, IV



T	15	(15)		
A	17	(17)		
B				

Musical staff for Gtr II. It shows a treble clef, a key signature of one flat, and a time signature of 4/4. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The staff ends with a Coda symbol.

Gtr II

let ring-----| let ring-----| let ring-----|

T				
A	5	5	5	
B	3	5	5	0

Musical staff for Gtr I. It shows a treble clef, a key signature of one flat, and a time signature of 4/4. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The staff ends with a Coda symbol.

Gtr I

T				
A	5	5	3	2
B	3	2	1	0

**K** Guitar Solo (Wead)

N.C.  
8va

A5

84

Gtr III  
Full

Full

T  
A  
B

19 (19) 17 19 17 19 17 19 14 17 14 16 14 17

P sl. H P

Gtr II  
P.M.

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 0 2 5

Gtr I  
P.M.

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 0 2 7 5

N.C.  
8va

86

Gtr III

Full

Full

Full

T  
A  
B

14 17 14 16 14 16 14 16 14 17 16 14 16

P

Gtrs I, II  
P.M.

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 0 2 4 3 2 0 2 0

88

A5 *8va*

Gtr III

Full

Full

Full

Full

T 17 (17) 14 17 14 14 16 14 (14) 14 14 17 (17) 14 17 14

A

B

P P

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 5

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 0 2 5

N.C. *8va*-----| C#5 C5

90

-Gtr. III-----

Full

Full

Full

Full

T (17) 14 17 14 17 14 16 14 14 17 14 16 14 17 14 16 14 17 14 16 14

A

B

H P P P P

Gtrs I, II

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 0 2 5 6 4 5 3

**L** Guitar Solo (La Rocque)

N.C.

92

Gtr IV

Full

T	14	(14)	(14)	7 10 7	9 7	9 7 9 7	9	6 7 9 6 7 9	7	9 10 7 9 10	7 9 10 9	(9)
A												
B												

H P P sl.

Gtr III

Full

T	17	(17)										
A												
B												

sl.

Gtrs I, II

T												
A	4	2	4	7	6	2	4	2	0	(0)		
B	4	2	4	7	6	2	4	2	0	(0)		

sl.



Gtr I

F# ⑥2fr. E ⑥open F# ⑥2fr. A ⑥5fr. A<sup>b</sup> ⑥4fr. E ⑥open F# ⑥2fr. E ⑥open D5/A

8va-----

D.S.S. al Dbl. Coda

F# ⑥2fr. A ⑥5fr. A<sup>?</sup> ⑥4fr. G ⑥3fr.

96

Gtr IV

Full

T	19	(19)	19	(19)	19 21 22	19 21 22	19 21 19	22 21 19 21	19	(19)	(19)
A											
B											

H P

sl.

Gtr III

T											
A	7	6	7	(7)	6	9	6	6	9	7	(7)
B											

Gtr II

T											
A											
B	4	2	4	7	6	2	4	2	0	(0)	(0)
	2	0	2	5	4	0	2	0	0		

**M** Bridge

⊕ ⊕  
N.C.

101

Gtrs I, II

P.M.

let ring----| P.M.

P.M.

P.M.-----|

let ring----| P.M.

P.M.

P.M.-----|

T												
A												
B	3	4	3	3	4	(4)	3	3	6	3	5	6

105

Gtr II  
P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B 5 6 5 5 5 6 (6) 5 5 8 5 7 8 4 5 (5) 2 3 (3)

Gtr I  
P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T  
A  
B 5 6 5 5 5 6 (6) 5 5 8 5 7 8 7 8 7 7 7 8 (8) 7 7

109

T  
A 6 7 (7) 7 9  
B 4 5 (5) 5 7 *sl.*

P.M. P.M. P.M. P.M.

T  
A  
B 7 8 7 7 7 8 (8) 7 7 (7) *sl.*

**N** Verse  
N.C.

111

Gtrs I, II  
P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-|

T  
A 10 9 7 9 10 12 10 9 10 9 8 8 8 7 (7)  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 7 (7) *sl.*

115

B<sup>7</sup>5

P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.

T

A

B

**O** **Outro**

B<sup>7</sup>5 E5 B<sup>7</sup>5 E5 B<sup>7</sup>5 E5 B<sup>7</sup>5 E5 N.C.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.

T

A

B

G5 N.C. G5 N.C. G5 N.C. G5 B<sup>7</sup>5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T

A

B

E5 B<sup>7</sup>5 E5

P.M.----| P.M.----| P.M. P.M.----| P.M.-----|

T

A

B

129

C5 N.C. B $\flat$ 5 A5 B $\flat$ 5

Gtr II  
*let ring*-----| *let ring*-----| *let ring*-----| *let ring*----| P.M. P.M.

T					
A	3	5	5	5	
B	3				

Gtr I P.M. P.M.

T					
A	5				
B	3	2	1	0	0

133

E5 B $\flat$ 5 E5

Gtrs I, II P.M.----| P.M.----| P.M. P.M.----| P.M.-----|

T					
A	3		3		
B	1	0	0	2	0

135

C5 N.C. B $\flat$ 5 A5 B $\flat$ 5

Gtr II  
*let ring*-----| *let ring*-----| *let ring*-----| P.M. P.M.

T					
A	3	5	5	5	
B	3				

Gtr I P.M. P.M.

T					
A	5				
B	3	2	1	0	0

139

E5 B<sup>♭</sup>5 E5 N.C. G5 N.C.

Gtrs I, II P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T  
A  
B

3 0 0 2 0 0 3 3 0 0 0 2 0 0 3 4 3 4 3 3 5 3 3 4 3

G5 B<sup>♭</sup>5 E5

142

P.M.----| P.M.----| P.M. P.M.----|

T  
A  
B

4 3 3 5 3 0 3 0 3 0 0 2