

# MAGIC (Bassline)

## As recorded by King Diamond

(From the 2002 Album THE PUPPET MASTER)

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Words by King Diamond  
Music by Andy La Rocque  
Arranged by King Diamond

### A Intro

$\text{J} = 180$

The score consists of two staves. The top staff is for the bass guitar (Gtr I) and the bottom staff is for the electric guitar (T, A, B). The bass part starts with a steady eighth-note pattern. The guitar part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Measures 10 and 11 show a melodic line with grace notes and slurs. Fingerings like (3), (0), 5, and 3 are indicated below the guitar staff.

### B Verse

The score continues with two staves. The bass part features sustained notes with slurs. The guitar part includes eighth-note patterns with grace notes and slurs. Fingerings such as (0), 3, 5, 3, (3), 5, 3, 3, 3 are shown below the guitar staff.

### C Pre-Chorus

The score concludes with two staves. The bass part has a rhythmic pattern of eighth and sixteenth notes. The guitar part features eighth-note patterns with grace notes and slurs. Fingerings like 0, 2, 0, 2, 2, 2, 0, 2, 0, 2, 2, 2, 0, 2, 0, 2, 3 are indicated below the guitar staff.



58

1. 2.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 5 0 5 4 0

63

T  
A  
B

5 4 3 (3) 2 3 0 (0)

**H** Interlude

67

T  
A  
B

• 4 4 2 2 2 0

(2nd time) D.S.S. al Dbl. Coda

71

T  
A  
B

4 2 4 4 2 2 •

**I** Out-Chorus

75

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 4 7 7 4 7 5 5 4

83

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 4 5 4