

# SPIRITS (Bassline)

As recorded by King Diamond  
(From the 2002 Album ABIGAIL 2: THE REVENGE)

Transcribed by Rami Nuotio  
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Words by King Diamond  
Music by Andy La Rocque  
Arranged by King Diamond

## A Intro

♩ = 82

1

Gtr I

T  
A  
B

## B Verse

♩ = 85

8

T  
A  
B

T  
A  
B

H P

## C Bridge

♩ = 169

15

To Coda

T  
A  
B

sl.

## D Verse

19

T  
A  
B

sl.

23

T  
A  
B

**E** Chorus



Musical staff for bass line, measures 27-30. Includes a double bar line with repeat dots.

Tablature for measures 27-30. Includes fret numbers and slurs. A '1/2' annotation is above the 9th fret in measure 28.

Musical staff for bass line, measures 31-34.

Tablature for measures 31-34.

(2nd time) D.S. al Coda  
(2nd time on D.S.S.) To Dbl. Coda

Musical staff for bass line, measures 35-38.

Tablature for measures 35-38.

**F** Guitar Solo (Wead)



Musical staff for guitar solo, measures 39-40.

Tablature for measures 39-40.

Musical staff for guitar solo, measures 41-42.

Tablature for measures 41-42.

Musical staff for guitar solo, measures 43-44.

Tablature for measures 43-44.

D.S.S. al Dbl. Coda

Musical staff for guitar solo, measures 45-46.

Tablature for measures 45-46.

sl.

**I** Bridge



47

T							
A	4	(4)	4	7	(7)	4	4 (4)
B							7 6 5

*sl.* *sl.* *sl.*

51

T							
A	4	4	(4)	4	7	(7)	4 4
B							(4)

*sl.* *sl.* *sl.*

**J** Interlude

55

T							
A	2	2	2	2	2	3	3
B							

T							
A	2	2	2	2	2	5	4 3
B							

T							
A	2	2	2	2	2	3	3
B							

59

T							
A	0	0	2	2	3	1	1 1 1 1 1 2 2
B							

T							
A	1	1	1	1	1	4	3 2
B							

T							
A	1	1	1	1	1	2	
B							

63

T							
A	6	6	6	7	6	4	4 6 6 7
B							

T							
A	2	2	2	2	3	2	2 2 2 2 2 3 3
B							

T							
A	2	2	2	2	3	2	2 2 2 2 2 5 4 3
B							

67

T							
A	2	2	2	2	3	3	2 2 2 3 2
B							

T							
A	0	0	2	2	3		
B							

70

T							
A	0	0	0	1	0		
B							

T							
A							
B							

T							
A							
B							

**K** Guitar Solo (La Rocque)

72

T																			
A																			
B	2	2	2	3	2	0	2	2	2	3	2	2	4	5	2	4	5	4	5

76

T																			
A																			
B	7	7	7	8	7	5	7	7	7	8	7	7	7	7	7	7	7	7	5

80

T																			
A																			
B	5	5	5	6	5	3	5	5	5	6	5	5	5	5	5	5	5	5	5

84

T																			
A																			
B	7	7	7	8	7	5	7	7	7	8	7	7	7	7	7	7	7	7	7

**L** Bridge

88

T																			
A																			
B	5	(5)				5	4			4					(4)				

*sl.*

**M** Verse

92

T																			
A																			
B	4				2				4				0				2	4	(4)

*sl.*

96

T																			
A																			
B	4				2				4				0				2	2	(2)

*sl.*

**N** Chorus

100

T  
A  
B

7 (7) 7 7 7 9 (9) 7 (7) 7 7 (7) 3 2 0 3 0 3

*sl.* *sl.* *sl.*

104

T  
A  
B

0 2 1 3 2 0 2 1 3 0 2

108

T  
A  
B

0 2 1 3 2 1 1 1 3 0 0 0

**O** Guitar Solo (La Rocque)

112

T  
A  
B

0 2 1 3 2 0 2 1 3 0 2

116

T  
A  
B

0 2 1 3 2 1 1 1 3 0 0 0

**P** Outro

♩ = 85

*rit.*

120

T  
A  
B

0 0 2 1 2 1 1 0 0 0 1 1 3 0 0 2 1 2 1 0 0 0 2 1 1 1 1