

THE WHEELCHAIR

As recorded by King Diamond
(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

♩ = 168

N.C. G5 F5 N.C.

1

Gtr III

Gtrs I, II

5

G5 F5 N.C. G5 F5

To Coda
To Dbl. Coda

9

G5 F5 G5 F5 G5 F5 D5 N.C.

T
A
B

8 7 5 7 5 8 8 7 5 7 8 5 8 7 5 7 5 8 5 (5)

T
A
B

5 3 5 3 5 3 7 5 (7) (5) 8 8

sl.

B Verse

N.C.

14

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 (8) 7 8 (8) 7 5 7 8 8 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 5 (5) 7 8 5 7 8 8

18

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 (8) 7 8 (8) 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3 7 0 0 0 0 0 6 (6) 5 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 (8) 7 8 (8) 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 7 8 5 7 8 3

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 5 (5) 7 8 5 7 8 3

sl.

D.S. al Coda

26

Gtr III

T
A
B

5

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 7 8 5 7 8 0

sl.

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 5 (5) 7 8 5 7 8 0

sl.

C End Of Intro Revisited

♯
D5

N.C.

30

Gtr IV

T
A
B

Gtr III

T
A
B

Gtrs I, II

T
A
B

Full

f

sl.

Detailed description: This section contains three systems of guitar notation. The first system is for Gtr IV, showing a treble clef staff with a whole note chord and a guitar staff with a 5/7 chord. The second system is for Gtr III, showing a treble clef staff with a half note chord and a guitar staff with a 5 chord. The third system is for Gtrs I, II, showing a treble clef staff with a half note chord and a guitar staff with a 7/5 chord. Dynamics include 'Full' and 'f'. A slur is present at the end of the third system.

D Guitar Solo (La Rocque)

N.C.

32

Gtr. IV.....

T
A
B

Full

H P P H H

sl.

Gtrs I, II p.M.-----| P.M.-----| P.M.-----|

T
A
B

Detailed description: This section contains two systems of guitar notation. The first system is for Gtr. IV, showing a treble clef staff with a melodic line and a guitar staff with fret numbers and techniques (H, P). The second system is for Gtrs I, II, showing a bass clef staff with a rhythmic pattern and a guitar staff with fret numbers. Dynamics include 'Full' and 'sl.'. Techniques include 'H P P H H' and 'p.M.' (pick mute).

36

Gtr IV

sva-----|

T
A
B

7 10 7 9 10 7 9 10 7 9 9 7 8 9 9 8 8 8 7 (7) 14 15 14 15 14 17 15 17 (17) 0 0

sl. sl. H P

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 0 0 0 0 0 0 6 (6) 5 0 0 0 0 0 8 (8) 7 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 0 0 0 0 0 8 (8) 7 (8) 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

The musical score is presented in a multi-staff format. It includes a standard musical staff with a treble clef and a key signature of one sharp (F#). Below this are three guitar-specific staves: a top staff for the Treble (T) and a bottom staff for the Bass (B), with an empty middle staff for the Amp (A). The guitar staves contain numerical tablature and fret numbers. The bass staff contains rhythmic notation and fret numbers. The drum staff contains rhythmic notation. The score is divided into two systems, with the first system starting at measure 40 and the second at measure 42. Performance instructions such as *sl.*, *P*, *H*, *P.M.*, and *8va* are placed throughout the score. A $1/2$ time signature change is indicated in the first system. The guitar tablature includes various techniques like slides, bends, and double stops.

8va-----

44

T 9 10 9 12 10 9 12 9 10 12 9 10 12 9 10 12 9 10 12 9 10 11 9 11 9 11

A

B H P P H P P

P.M.-----

P.M.-----

T

A

B 2 2 2 2 2 2 5 5 (5) 4 (5) 4 2 2 2 2 2 5

P.M.-----

P.M.-----

T

A

B 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3

8va

46

T

A (11) 6 7 6 7 6 9 7 6 9 7 9

B sl. H P sl.

P.M.-----

P.M.-----

T

A

B 4 2 2 2 2 2 2 5 (5) 7 8 5 7 8 0 0

sl.

P.M.-----

P.M.-----

T

A

B 2 2 2 2 2 2 2 5 (5) 7 8 5 7 8 0 0

sl.

E Verse

48

N.C. E5 N.C. E5 N.C.

Gtrs I, II *fff*

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

3 3 2 1 0 0 0 9 7 0 7 0 0 0 9 7 0 7 0

51

E5 N.C. E5 N.C.

Gtr II

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

5 5 4 3 0 0 0 9 7 0 7 0 0 0 9 7 0 7 0

Gtr I

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

3 3 2 1 0 0 0 9 7 0 7 0 0 0 9 7 0 7 0

54

E5 N.C. E5 N.C.

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

5 5 4 3 0 0 0 9 7 0 7 0 0 0 9 7 0 7 0

Gtr I

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

3 3 2 1 0 0 0 9 7 0 7 0 0 0 9 7 0 7 0

57

A5 B5 C5 B5 E5 N.C. E5 N.C.

Gtrs I, II P.M.-----| P.M.----| P.M. P.M.----| P.M. P.M.

T
A
B

7 7 7 7 9 10 10 10 10 10 10 10 9 0 0 0 9 8 0 7 0 0 0 9 8 0 7 0

5 5 5 5 7 8 8 8 8 8 8 8 7 0 0 0 7 0 7 0 0 0 7 0 0

61

A5 B5 C5 B5 E5 N.C. E5 N.C.

Gtr III

Gtrs I, II P.M.-----| P.M.----| P.M. P.M.----| P.M.

T
A
B

7 7 7 7 9 10 10 10 10 10 10 10 9 0 0 0 9 8 0 7 0 0 0 9 8 0 7 0

5 5 5 5 7 8 8 8 8 8 8 8 7 0 0 0 7 0 7 0 0 0 7 0 0

5

65

G5 F5 E5 N.C. E5 N.C. (2nd time) D.S.S. al Dbl. Coda

T
A
B

5 8 7 5 8 7 9 8 0 7 0 0 0 9 8 0 7 0 0 0 9 8 0 7 0

3 1 0 0 0 7 0 7 0 0 0 7 0 7 0

F End Of Intro Revisited



D5

N.C.

69

T
A
B 5 (5)

T
A 7/5 (7/5)
B 5 (5) 0

G Interlude

N.C.

71

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 5 3 5 3 0 (0) 3 4 5 3 5 4 0 3 4 5 3 5 3 5 (5) 4 3 5 4 3 0

75

T
A
B 3 4 5 3 5 3 0 (0) 3 4 5 3 5 4 0 (0) 3 4 5 3 5 3 5 (5) 4 3 5 4 3 0

Dadd11/E

N.C.

79

Gtr II *let ring*

| | | | |
|---|----|---------------|-----------|
| T | | | |
| A | 11 | (11) 11 | (11) |
| B | 0 | 12 10 (10) 10 | (12) (10) |

Gtr I *let ring*

| | | | |
|---|---|-----------------------|-----------|
| T | | | |
| A | | | |
| B | 0 | 12 10 (12) 10 (10) 10 | (12) (10) |

83

Gtrs I, II

| | | | |
|---|-------------|-------------------|---------------------------------|
| T | | | |
| A | | | |
| B | 3 4 5 3 5 0 | (0) 3 4 5 3 5 4 0 | (0) 3 4 5 3 5 5 (5) 4 3 5 4 3 0 |

Dadd11/E

87

Gtr II *let ring*

| | | | |
|---|----|-----------------|-----------|
| T | | | |
| A | 11 | (11) | (11) |
| B | 0 | 12 10 (12) (10) | (12) (10) |

Gtr I *let ring*

| | | | |
|---|---|-----------------|-----------|
| T | | | |
| A | | | |
| B | 0 | 12 10 (12) (10) | (12) (10) |

H Bridge

E5 G5 F#5 D5 F#5 G5

90

Gtr III

T
A
B 7 10 7 7 7 9 7 7 7 10 9 5 9 5 5 5 7 5 5 5 9 10

Gtrs I, II

T
A 9 12 11 7 11 12
B 7 10 9 5 9 10

E5 G5 F#5 D5

94

Gtr IV

T
A
B 7 10 7 7 7 9 7 7 7 10 9 5 9 5 5 5 7 5 5 5 9 10

Gtr III

T
A
B 7 10 7 7 7 9 7 7 7 10 9 5 9 5 5 5 7 5 5 5 9 10

Gtrs I, II

T
A 9 12 11 7 11 12 (7)
B 7 10 9 5 9 10 (5)

sl. *sl.* P

I Guitar Solo (Wead)

Gtr III *ff*

E G E A E B E A E G F# D F# D G D A D G D F# G

⑤7fr. ⑤10fr. ⑤7(4)7fr. ⑤7fr. ④9fr. ⑤7(4)7fr. ⑤7(5)10(5)9fr. ⑤5fr. ⑤9fr. ⑤5(4)5fr. ⑤5fr. ④7fr. ⑤5(4)5fr. ⑤5(5)9(5)10fr.

8va-----

98

Gtr V *fff*

| | | | | |
|---|--|--|--|----------|
| T | | | | 19 17 |
| A | | | | 16 17 19 |
| B | | | | 17 |

sl. P

8va-----

Gtr IV

| | | | | | | | | | | |
|---|---|---------|----|------|---|----|----|----|------|----------|
| T | | 10 (10) | 10 | (10) | 8 | 10 | 10 | 10 | (10) | 15 14 |
| A | 9 | | | | | | | | | 12 14 16 |
| B | | | | | | | | | | 14 |

sl. P

Gtrs I, II *f*

P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

E G E A E B E A E G F# D F# D G D A D G D F# G
 ⑤7fr. ⑤10fr. ⑤7(4)7fr. ⑤7fr. ④9fr. ⑤7(4)7fr. ⑤7(5)10(5)9fr. ⑤5fr. ⑤9fr. ⑤5(4)5fr. ⑤5fr. ④7fr. ⑤5(4)5fr. ⑤5(5)9(5)10fr.
 8va-----|

102

1/2 Full

| | | | | | | | |
|---|----|------|----|----|----|----|------|
| T | 19 | (19) | 20 | 22 | 19 | 19 | (19) |
| A | | | | | | | |
| B | | | | | | | |

sl. sl.

8va-----|

Full Full

| | | | | | | | |
|---|----|------|----|----|----|----|------|
| T | 15 | (15) | 17 | 18 | 22 | 22 | (22) |
| A | | | | | | | |
| B | | | | | | | |

sl. sl.

P.M.-----| P.M.-----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

106

F5 E5 F5 *8va* E5

Gtr V

T A B

12 15 15 15 12 12 12 12 20 20 20 20 17

sl. *sl.*

8va

Gtr IV

T A B

17 20 17 20 12 15 12 15 10 12 10 12 8 10 8 10 5 8 5 8 10 10 10 10 8 8 8 8 15 15 15 15 12

H *sl.* H *sl.* H *sl.* H *sl.* *sl.* *sl.*

Gtrs I, II

T A B

10 8 9 7 10 8 9 7

F5 E5 F5 *8va* G5 A5 B5 C5

110

T A B

15 17 13 17 12 17 15 13 15 12 13 15 19 20 17 20 15 20 18 17 18 15 17 19

8va

T A B

15 14 15 14 12 13 12 14 12 11 14 12 17 18 15 18 13 18 16 14 16 13 15 17 15 17 13 17 12 17 15 13 15 12 13 15

P *sl.* P

T A B

10 8 9 7 10 8 12 10 14 12 16 14 17 15

sl.

J Verse

N.C.
8va-----

114

T 24 24

A

B

sl.

8va-----

T 20 20

A

B

sl.

fff

T

A

B 0 7 8 10 0 7 10 8 7 0 7 8 10 7 8 10 8 7

A5 B⁵ G5 A5 G5 F5 E5 A5 B⁵ G5 A5 F5 G5 F5 E5

118

Gtrs I, II

T

A 14 15 12

B 0 12 13 10 0 12 10 8 7 0 12 13 10 14 10 12 10 9 12 10 9 10 8 7

122 E5 D5 E5

Gtr III *fff*

| | | | |
|---|------------|--------------|------------------------|
| T | | | |
| A | | | |
| B | 7 10 7 7 7 | 9 7 7 7 10 9 | 5 9 5 5 5 7 5 5 5 9 10 |

Gtrs I, II P.M.-----| P.M.-----|

| | | | |
|---|---------------|-----------------|-----------------------------|
| T | | | |
| A | | | |
| B | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 9 |

sl. sl.

126 D5 F5

| | | | |
|---|------------|--------------|---------------------|
| T | | | |
| A | | | |
| B | 7 10 7 7 7 | 9 7 7 7 10 9 | 5 9 5 5 5 7 5 5 5 9 |

P.M.-----| P.M.-----|

| | | | |
|---|---------------|-----------------|------------------------------|
| T | | | |
| A | | | |
| B | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 10 |

sl. sl.

130 E5 F5 E5

Gtrs I, II

| | | | |
|---|----|---|----|
| T | | | |
| A | 10 | 9 | 10 |
| B | 8 | 7 | 8 |

134 F5 E5 F5 G5 A5 B5 C5

| | | | | | | |
|---|----|---|----|----|----|----|
| T | | | | | | |
| A | 10 | 9 | 10 | 12 | 14 | 16 |
| B | 8 | 7 | 8 | 10 | 12 | 14 |

17 15

sl.

N.C.

138

T
A
B 0 7 8 10 | 0 7 10 8 7 | 0 7 8 10 | 7 8 10 8 7

A5 B^b5 G5 | A5 G5 F5 E5 | A5 B^b5 G5 | A5 F5 G5 F5 E5

142

T
A
B 0 14 15 12 | 0 14 12 10 9 | 0 14 15 12 | 14 10 12 10 9

D5 | N.C.

146

T
A
B 7 5 | (7) | /8

sl.

K Verse

N.C.

148

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 | 0 0 0 0 0 8 | (8) 7 8 | 0 0 0 0 0 8 | (8) 7 8 | 0 0 0 0 0 5 | (5) 7 8 5 7 8 8

152

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 | 0 0 0 0 0 6 | (6) 5 0 0 0 0 0 8 | (8) 7 8 | 0 0 0 0 0 8 | (8) 7 5 7 6 5 3

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 | 0 0 0 0 0 8 | (8) 7 8 | 0 0 0 0 0 8 | (8) 7 8 | 0 0 0 0 0 8 | (8) 7 5 7 6 5 3

156

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 5 5 (5) 4 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 7 8 5 7 8 3

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 (3) 2 2 2 2 2 5 (5) 7 8 5 7 8 3

sl.

160

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 5 5 (5) 4 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 7 8 5 7 8 0

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 (3) 2 2 2 2 2 5 (5) 7 8 5 7 8 0

sl.

L **Outro**

N.C.

164

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 4 5 3 5 3 0 (0) 3 4 5 3 5 4 0 3 4 5 3 5 3 5 (5) 4 3 5 4 3 0

168

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 4 5 3 5 3 0 (0) 3 4 5 3 5 4 0 (0) 3 4 5 3 5 3 5 (5) 4 3 5 4 3 0

Dadd11/E N.C.

172

Gtr II *let ring*

| | | | | |
|---|----|------------|------|------|
| T | | | | |
| A | 11 | (11) 11 | (11) | (11) |
| B | 0 | 12 (12) 12 | (12) | (12) |
| | | (10) 10 | (10) | (10) |

Gtr I *let ring*

| | | | | |
|---|---|----|---------|------|
| T | | | | |
| A | | 12 | (12) 12 | (12) |
| B | 0 | 10 | (10) 10 | (10) |

176

Gtrs I, II

| | | | | |
|---|-------------|-------------------|-----------------|-----------------|
| T | | | | |
| A | | | | |
| B | 3 4 5 3 5 0 | (0) 3 4 5 3 5 4 0 | (0) 3 4 5 3 5 5 | (5) 4 3 5 4 3 0 |

Dadd11/E

180

Gtr II *let ring*

| | | | |
|---|----|---------|------|
| T | | | |
| A | 11 | (11) | (11) |
| B | 0 | 12 (12) | (12) |
| | | (10) 10 | (10) |

Gtr I *let ring*

| | | | |
|---|---|----|------|
| T | | | |
| A | | 12 | (12) |
| B | 0 | 10 | (10) |