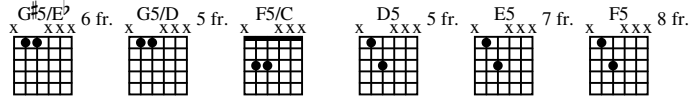


LITTLE ONE

As recorded by King Diamond
(From the 2002 Album ABIGAIL 2: THE REVENGE)

Transcribed by Russ Elton
(webmaster@abysslord.com) &
Rami Nuotio (midiamondie@tsci.fi)

Words and Music by King Diamond
Arranged by King Diamond



A Intro

♩ = 69

F#m+5 Gm Cm Bm+5 Dmadd9

1

Gtr V *let ring*

T
A
B

2 0 0 3 1 0 3 1 0 2 0 0 0 7 6 0 6 7 0 7 6 0

Gtrs I, II

T
A
B

2 3 3 2 5 8 7 5 8 7 5 0 1

sl.

F#m+5 Gm Cm Bm+5 Dmadd9

6

let ring

T
A
B

2 0 0 3 1 0 3 1 0 2 0 0 0 7 6 0 6 7 0 7 6 0

T
A
B

2 3 3 2 5 5 7 8 8 7 5 0 1

sl.

F#m+5 Gm Cm Bm+5 Dmadd9

10

Musical staff for Gtr V (Vibrato) showing notes and accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, 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G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D

To Coda

F#m+5 Gm Cm Bm+5 Dmadd9

14

let ring-----|

T
A
B

2 0 0 3 1 0 3 1 0 2 0 0 0 7 6 0 6 7 0 7 6 0 0 1

T
A
B

5 6 6 5 7 7 7 7 0 1

T
A
B

4 5 5 4 5 5 5 5 0 1

B Bridge

♩ = 104
N.C.

18

Gtrs I, II P.M.---| P.M.---|

T
A
B

2 2 2 4 2 2 2 2 4 2

20

P.M.---| P.M.---| P.M.---|

T
A
B

2 2 2 4 2 2 2 2 3 2 2 2 2 2 4 2

C Guitar Solo (Wead)

N.C.
Sva-----

22

Gtr III
14 15 14 17 15 14 14 14 14 12 12 15 15 14 14 15 12 14 14 12 16 17 15 19 17 15 15 16 18 15 16 15

H P P P H sl. sl. P sl. P P H

Gtrs I, II P.M.----| P.M.--| P.M.----|

T
A
B
2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 5 4 3

24

Gtr III

(15) 11 12 11 14 12 11 14 13 14 13 (13) 9 10 9 9 10 9 6 7 6

sl. H P H sl. H H H

Gtr II P.M.-----| P.M.--| P.M.--|

T
A
B
2 2 2 4 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 4 3 2

Gtr I P.M.-----| P.M.--| P.M.--|

T
A
B
2 2 2 4 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 5 4 3

B5 C5 D5 C5

30

Gtr II P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 5 9 10 12 10
p 7 8 10 8

Gtr I P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 5 7 8 10 8

N.C. E#5 N.C.

32

Gtrs I, II P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 5 10 9
sl. 8 8

E Pre-Chorus

F#5 A5 E5

34

T
A
B

4 4 x x x x 7 7 x x x x 2 2 x x x x x x x x x x
2 2 x x x x 5 5 x x x x 0 0 x x x x x x x x x x

F#5 A5 B5 A5 E5/B

36

T
A
B

4 4 x x x x 7 7 x x x x 9 9 x x x x x 7 (7) x 2
2 2 x x x x 5 5 x x x x 7 7 x x x x x 5 (5) x

sl.

F Verse

N.C. B5 C5 D5 C5

38

Gtr II P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 5 9 10 12 10 7 8 10 8

Gtr I P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 5 7 8 10 8

N.C. (2nd time on D.S.S.) To Dbl. Coda E#5 N.C.

40

Gtrs I, II P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 5 10 9 8 8

sl.

G Bridge

N.C. D.S. al Coda

42

P.M.----| P.M.----|

T
A
B

2 2 2 2 4 2 2 2 2 4 2

H End Of Intro Revisited

$\text{♩} = 69$
Dmadd9

D5

44

Gtr V
let ring

T
A 0 7 6 0 6 7
B 0 7 6 0 6 7

Gtr II

T
A 7 7 7
B 5 5 5

Gtr I

T
A
B 5 5 5 5 5 5 5 5 5

I Pre-Verse

$\text{♩} = 104$
D5

N.C.

D5

N.C.

D5

N.C.

C5

N.C.

C5

N.C.

48

Gtrs I, II

T
A 7 7 7 6
B 5 5 5 5

P *sl.*

J Verse

D5

N.C.

D5

N.C.

D5

N.C.

C5

N.C.

C5

N.C.

50

P.M.

T
A 7 7 7 6
B 5 5 5 5

P *sl.*

K Guitar Solo (La Roque)

52

G#5 G5 F5 D5 E5 F5

Gtr III
Full

14 (14) 14 12 14 14 12 (12) 14 12 14 14 (14)

P P sl.

Gtr II

T								
A	13	12	10	7	9	10		
B	0	11	10	8	0	5	7	8

Gtr I

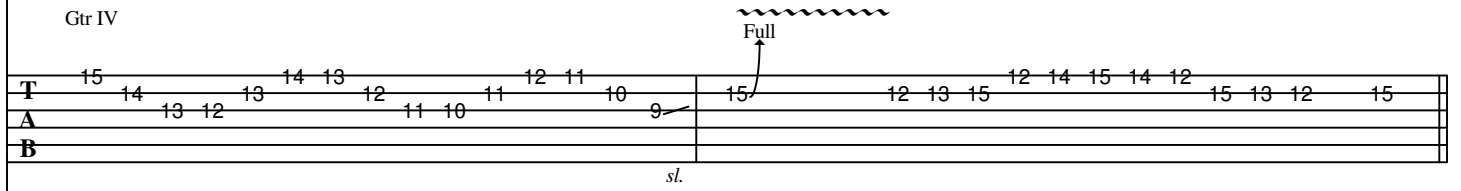
T								
A	13	12	10	7	9	10		
B	0	11	10	8	0	5	7	8

Gtr I E G#5/E? G5/D F5/C E D5 E5 F5 A
⑥open ⑥open ⑤open
8va-----

54



Gtr IV



Full

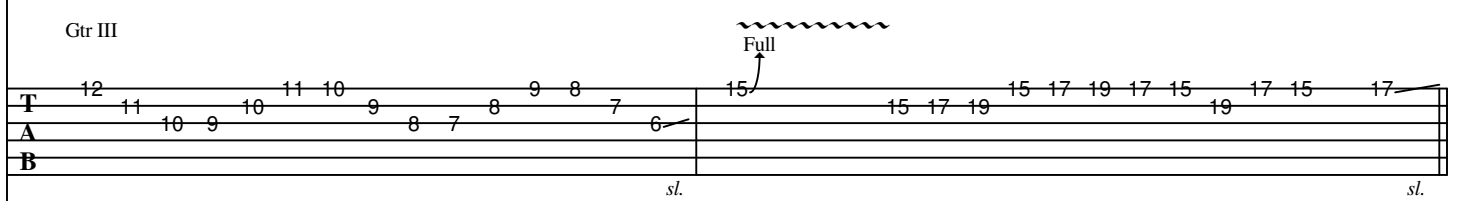
T	15	14	13	13	12	11	11	12	11	10	9	15	12	13	15	12	14	15	14	12	15	13	12	15
A																								
B																								

sl.

8va-----



Gtr III



Full

T	12	11	10	10	9	8	7	8	9	8	7	6	15	15	17	19	17	15	17	15	17		
A																							
B																							

sl.



Gtr II

T																								
A																								
B	0	6	5	4								0	5	7	9	10	(10)	(8)	(8)	(8)	0			

sl.

L Verse

56

D5 8va N.C. D5 N.C. D5 N.C. C5 N.C. C5 N.C.

Gtr III

Full

20 (20)

T

A

B

Gtrs I, II

P.M.

T

A

B

7 7 7 6 7 6 5 7 5 5 5 7 5 5 5 0 5 5 5 5

P sl.

58

D5 N.C. D5 N.C. D5 N.C. C5 N.C. C5 N.C.

Gtrs I, II

P.M.

T

A

B

7 7 7 6 7 6 5 7 5 5 5 7 5 5 5 0 5 5 5 5

P sl.

60

G#5 G5 F5 D5 E5 F5

Gtr II

T

A

B

0 11 10 10 8 0 5 7 8

Gtr I

T

A

B

0 11 10 10 8 0 5 7 8

G#5 G5 F5 D5 E5 F5

T
A
B

T
A
B

sl.

D5 N.C. D5 N.C. D5 N.C. C5 N.C. C5 N.C.

Gtrs I, II

P.M.

P *sl.*

M Guitar Solo (Wead)

N.C. *8va*

Gtr III

H P P P H *sl. sl.* P *sl.* P P H

Gtrs I, II P.M.---- P.M.---- P.M.----

68

Gtr III

sl. H P *tr*

T		
A	(15)~11 12 11	13 (14)
B	14 12 11 14 13 14 13 (13)~9 10	9 (10) 10 (11) 11 (12)

sl. H P *H* *sl.* H

Gtr II p.M.-----| P.M.--| P.M.--|

T		
A	4	4
B	2 2 2 2 2 2 2 2 3 2 2	2 2 2 2 2 2 2 4 3 2

Gtr I p.M.-----| P.M.--| P.M.--|

T		
A	4	4
B	2 2 2 2 2 2 2 2 3 2 2	2 2 2 2 2 2 2 5 4 3

8va-----

B5 C5 D5 C5

70

Full Full Full

T A B

19 (19) 16 19 16 19 19 16 18 16 15 18 16 15 16 15 18 16 18 16 18 17 16 14 16 14

P P P sl. P P P P P P P sl. 16 14

P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-----|

T A B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 5 9 10 12 10 8 8

N.C. E#5 N.C.

8va-----

72

Gtr III

A.H. Full A.H. Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T A B

14 17 16 13 16(16) 6 6 6 (6) 11 14 11 14 11 14 11 14 11 14 11 14 11 14 11 14

H sl. F F sl.

Gtrs I, II P.M.----| P.M.----| P.M.-| P.M.----| P.M.----| P.M.-----|

T A B

7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 5 10 8 9 8

sl.

P Outro

♯ ♯
N.C.

Gtrs I, II p.M.---| P.M.---| P.M.---|

T
A
B

2 2 2 4 2 2 2 2 3 2 2 2 2 2 4 2