

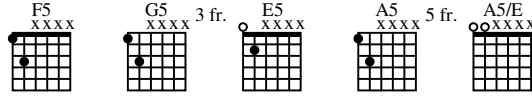
MANSION IN SORROW

As recorded by King Diamond

(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond



A Intro

♩ = 140

1

A5 N.C. G5 N.C.

Gtr III

T
A
B 7 7 10 9 7 10 7 10 7 10 (10) 7 5

Gtrs I, P.M. P.M. P.M. P.M.

T
A
B 7 7 7 7 7 7 8 8 8 8 8 0 5 5 5 5 5 0 7 7 7 7 7 0

3

A5 N.C. F5 E5

Full

H P

T
A
B 7 7 7 7 7 7 8 8 8 8 8 0 3 3 3 3 3 3 2 2 2 2 2 0

P.M. P.M. P.M. P.M.

T
A
B 7 7 7 7 7 7 8 8 8 8 8 0 3 3 3 3 3 3 2 2 2 2 2 0

A5 *8va*----- N.C. G5 N.C.

Gtr IV

T															
A															
B	17	17	17	15	17	15				17	15	17	18	17	15

Gtr III

T															
A															
B	14	14	17	16	14	16				17	16	17	19	17	16

Gtrs I, *P.M.*----- | *P.M.*----- | *P.M.*----- | *P.M.*----- |

T																											
A																											
B	7	7	7	7	7	7	8	8	8	8	8	0	5	5	5	5	5	0	5	5	0	7	7	7	7	7	0
	5	5	5	5	5	5	5	5	5	5	5	0	3	3	3	3	3	0	4	4	4	4	4	4	4	4	0

Gtrs I, II F5 G5 A5/E E5 A5/E A5

Gtr V Harmony guitar plays top notes.

T 9 12 9 13 12 9 12 10 14 10 15 14 10 15 7 10 7 12 7 7 9 7 9 12 9 13

A 10 10 14 10 14 12 12 12 15 12 16 14 10 12 9 9 12 9 9 10 9 10 14 10

B 12 14 14 14 14 14 15 12 14 14 10 12 10 10 12 10 12

8va-----

Gtr IV

T 17 18 15 17

A

B

Gtr III

T 17 19 16 17

A

B

B Chorus

F#5 A5 B5 F#5 A5 F5

Gtrs I, II

let ring-----| let ring----| let ring----| let ring-----| let ring----| let ring----|

T

A 4 4 4 7 7 7 9 9 2 3 4 4 2 4 4 7 7 7 1 3 3

B 2 3 4 2 4 4 5 7 7 7 9 9 2 3 4 2 4 4 5 7 7 1 3 3

H sl. sl. sl. H sl.

To Coda

F#5 A5 B5 F#5 N.C.

let ring-----| let ring----| let ring----| let ring-----| P.M.----| ~~~~~P.M.----|

T

A 4 4 4 7 7 7 9 9 2 3 4 4 2 4 4 7 6 5 3 2 0

B 2 3 4 2 4 4 5 7 7 7 9 9 2 3 4 2 4 4 7 6 5 3 2 0

H sl. sl. sl. H P

C Verse

17

A5 N.C. G5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 6 7 7 7 7 7 0

5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 0 4 4 4 4 4 0

19

F5 G5 E5 A5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 9 9 9 5 5 5 5 5 0 2 2 2 2 2 0 7 7 7 7 7 0 (7) (5) sl.

9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0 7 7 7 7 7 0

21

B5 N.C. D5 N.C.

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 7 9 7 9 7 9 (9) sl.

2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9

22

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 4 5 4 5 4 5 (5) sl.

2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7 7 7 4 5 4 5 4 5

23

1.
F#5 N.C. A5 G5 A5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 5 7 (7) 0 sl.

2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7 7 5 7 (7) 0

2. D.S. al Coda

D5 N.C. F5 C5 N.C.

Gtrs I, II

T
A 7 8 10 (10) 5 7 (7)
B 5 5 8 (8) 3 4 (4)

sl. sl.

E Guitar Solo (Wead)

B5 N.C. D5 N.C. 8va 8va 8va

Gtr IV

Full

Gtr III

H P sl.

Gtrs I, II P.M. P.M. P.M.

T
A 4 4 4 4 4 4 5 5 5 5 5 5 2 4 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 4 4 4 (4)

H P sl.

29

F#5
8va

N.C.

A5

G5 A5

8va

Full

P

sl.

P.M.

P.M.

P.M.

T

A

B

22

19 12 14 15 15 (15) 15 14 15 (15)

4 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 5 7 (7) 0

2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 3 5 (5)

sl.

B5
8va-----

N.C.

D5

N.C.

31

T	17	21	17	19	17	20	17	19	22	19	17	19	17				
A	19	19												19	18	16	19
B																	

sl. sl.

8va-----

T	15	14	17	14	15	14	17	14	15	18	15	14	16	14			
A	16	16											16	14	17	16	
B																	

sl. sl.

P.M.-----

P.M.-----

P.M.-----

T																	
A	4	4	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5

H P 5 5 (4) (5) *sl.*

33

D5 N.C. F5 C5 N.C.

8va-----

T 15 14 15 24 22 20

A 15 14 15 24 22 20

B 15 14 15 24 22 20

8va-----

T 15 17 18 20 18 17

A 15 17 18 20 18 17

B 15 17 18 20 18 17

T 7 8 10 (10) 5 7 (7)

A 7 8 10 (10) 5 7 (7)

B 5 5 8 (8) 3 4 (4)

sl. sl.

F Chorus

F#5 A5 B5 F#5 A5 F5

8va-----

35

T 22 (22)

A 22 (22)

B 22 (22)

8va-----

T 19 (19)

A 19 (19)

B 19 (19)

let ring----- | let ring---- | let ring---- | let ring----- | let ring---- | let ring----

T 2 3 4 4 7 7 9 9 2 3 4 4 7 7 7 3 3

A 2 3 4 4 7 7 9 9 2 3 4 4 7 7 7 3 3

B 2 3 4 4 7 7 9 9 2 3 4 4 7 7 7 3 3

H sl. sl. H sl.

55

N.C. B⁷5

Gtr III

T								
A	9	8	7	(7)	9	8	7	(7)
B	7	6	5	(5)	7	6	5	(5)

Gtr I p.M.-| p.M.-| p.M.-----| p.M.-| p.M.-| p.M.-----|

T													
A	2	2	2		3	3	3						
B	2	0	0	0	1	1	1	1	1	1	1	1	0

Gtr I p.M.-| p.M.-| p.M.-----| p.M.-| p.M.-| p.M.-----|

T												
A	2	2	2		3	3	3					
B	2	0	0	0	1	1	1	1	1	1	1	0

59

N.C.

Gtr VI

let ring-----|

T													
A	3	2	0	0	3	2	0	0					
B	3	2	2	0	1	(1)	3	2	2	0	0	1	(1)

Gtrs I, II

T									
A									
B	3	2	1	(1)	3	2	1	(1)	(1)

sl.

H Guitar Solo (La Rocque)

N.C.

8va

63

Gr III

T 12 8 10 9 10 8 12 8 10 9 10 8 12 8 10 9 10 7 8 7 8 7 10 7 8 7 8 7 10 7 8 7

A

B P H P H P P P P *sl.*

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 5 7 7 7 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T 5 7 5 4 5 7 5 4 5

A

B P

P.M.-----| P.M.-----| P.M. P.M.

T

A 5 7 5 5 7 0

B 0 0 0 0 0 0 0 5 6 7 5 0 7 0

67

T
A
B

2 2 3 2 5 3 2 5 3 5 8 (8) 5 (5) 7 8 9 7 9

P sl. sl.

P.M.----| P.M.-----| P.M.----| P.M.-| P.M.----| P.M.-----| P.M. P.M.

T
A
B

5 5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 7 5 0 7 0

71

F#5 A5 C5 B5 A5

Gtr IV

T
A
B

11 11 11 11 14 14 11 11 11 14 14 11 11 14 14 14 14 14 17 17 14 14 14 14 17 17 14 14 17 17

Gtr III

T
A
B

7 7 7 7 10 10 7 7 7 7 10 10 7 7 10 10 5 5 5 5 8 8 5 5 5 5 8 8 5 5 8 8

Gtrs I, II P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

4 4 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 10 10 8 8 9 7 5 5

77

F#5
8va-----

N.C.

Full

(20)

17 17 20 20 17 17 19 19 17 17 20 20 17 17 19 19 20 (20)

8va-----

Full

(17)

14 14 17 17 14 14 16 16 14 14 17 17 14 14 16 16 17 (17)

P.M.-----| P.M.-----| P.M.-----|

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 5 4 2 0 2 4 5

I Bridge

N.C.

79

Gtrs I, II *fff*

3 5 5 3 4 4 5 4 2 4 4 2 3 3 5 4 3 5 5 3 4 4 5 4 2 4 4 2 3 3 5 4

J Interlude

§§
N.C.

83

P.M.-----| P.M.

10 7
8 5

(2nd time on D.S.S.) To Dbl. Coda

85

P.M.-----| let ring-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 4 2

(2nd time) D.S.S. al Dbl. Coda

87

T
A
B

8 9 11 8 9 7 6 | 8 9 11 8 9 7 | 8 9 11 8 9 7 6 | 5 4 5 7 4 5 3 2

K Outro

N.C.

G5

A5

F#5

91

T
A
B

9 8 7 5 | 9 8 7 5 | 9 8 7 |

Gtrs I p.M.-----| P.M.-----| P.M.-----|

T
A
B

7 6 5 3 | 7 6 5 3 | 7 6 5 3 | 7 5 | 4 2 | (4) (2)