

# Charon

Music by Michael Denner & King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

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## Intro $\text{♩} = 100$

$\text{♩} = 124$

Gtrs. 3 & 4 (dist.): w/ Fill 1 (2 times)

Riff A

End Riff A

Gtrs. 1 & 2 (dist.)

Play 4x

The Intro section consists of two parts. The first part is for Gtrs. 1 & 2 (dist.) in 4/4 time at 100 BPM. The second part is for Gtrs. 3 & 4 (dist.) in 4/4 time at 124 BPM, featuring Riff A and End Riff A. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar staves show rhythmic patterns with accents and slurs. The tablature below the staves shows fret numbers (9, 8, 7, 2, 3, 4, 5, 7, 8) and open strings (0) for both parts.

## $\text{♩} = 132$

## Verse $\text{♩} = 124$

Gtrs. 1 & 2:  
w/ Riff A (3 1/2 times)  
Gtrs. 3 & 4: w/ Fill 1 (2 times)

4

The Verse section is in 4/4 time at 132 BPM. It features Gtrs. 1 & 2 playing Riff A (3 1/2 times) and Gtrs. 3 & 4 playing Fill 1 (2 times). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar staves show rhythmic patterns with accents and slurs. The tablature below the staves shows fret numbers (9, 7, 5, 7, 5, 9, 7, 5, 5) and open strings (0).

$\text{♩} = 128$

## Pre-Chorus

Gtrs. 1 & 2

3

The Pre-Chorus section is in 4/4 time at 128 BPM. It features Gtrs. 1 & 2 playing a 3-measure phrase. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar staves show rhythmic patterns with accents and slurs. The tablature below the staves shows fret numbers (5, 7, 5, 7, 0, 0, 5, 7, 0, 0, 5, 5, 5, 5, 5, 5) and open strings (0).

## Fill 1

Gtr. 3

The Fill 1 section for Gtr. 3 is in 4/4 time. It features a 3-measure phrase with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation shows rhythmic patterns with accents and slurs. The tablature below the staff shows fret numbers (11, 12, 10, 12).

Gtr. 4

The Fill 1 section for Gtr. 4 is in 4/4 time. It features a 3-measure phrase with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation shows rhythmic patterns with accents and slurs. The tablature below the staff shows fret numbers (7, 9, 7, 9).

accel. . . . .

**Chorus** ♩ = 134

accel. . . . .

slight P.M. . . . .

♩ = 140

(1st time on D.S.) To Coda 1 ⊕ ♩ = 156

Riff B

(1st time on D.S.) To Coda 2 ⊕

End Riff B

**Pre-Verse** ♩ = 126 *D.S. al Coda 1 (take repeat)*

Gtrs. 1 & 2: w/ Riff A (2 times)  
Gtrs. 3 & 4: w/ Fill 1

⊕ **Coda 1 Pre-Verse** ♩ = 154

Gtrs. 1 & 2: w/ Riff B  
Gtr. 3

Guitar Solo (La Rocque) ♩ = 144

Gtr. 3

w/ bar -----|

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

9 7 (9) 4 (4) 12 14 12 14 14 15 14 14 16 14 14 15 12 14 14

-3 1/2

Gtrs. 1 & 2

P.M. - - | P.M. P.M. P.M. P.M. P.M. -----| P.M. - - | P.M. P.M.

0 0 10 8 0 9 7 0 10 8 0 9 7 0 5 6 7 5 0 0 10 8 0 9 7 0 7

(8va) P.H. - - | P.H. P.M. - - | P.M. - - | P.M. - - |

12 11 14 12 11 12 14 (14) 14 14 14 16 14 14 17 14 14 16 14 14 17 16 14 17 16 14 12 (12)

P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - - - |

(7) 6 5 0 3 5 3 0 0 10 8 0 9 7 0 10 8 0 9 7 0 5 6 7 5

7 10 8 10 8 7 8 7 8 7 9 7 9 8 9 8 6 8 9 10 9 (9)

P.M. - - - - - | P.M. P.M. P.M. P.M.

0 0 10 8 0 9 7 0 7 6 5 0 3 5 3







Gtr. 4

7 7 7 7 7 7 /12 12 11 12 11 11 11/

Gtr. 3

0 0 0 4 4 4 /3 3 2 3 2 2 2/

Gtrs. 1 & 2

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

$\frac{4}{2}$  2 2 2 2  $\frac{4}{2}$  2 2 2 2  $\frac{4}{2}$  2 2 2 2  $\frac{4}{2}$  2 2 2 2

*8va* -----

15 15 14 15 14 14 14/ 20 20 19 20 19 (19)\

8 8 7 8 7 7 7/ 12 12 11 12 11 12 14

Gtrs. 1 & 2

P.M. -----| P.M. -----| P.M. -----|

$\frac{4}{2}$  2 2 2 2  $\frac{4}{2}$  2 2 2 2  $\frac{4}{2}$  2 2 2 2  $\frac{4}{2}$  7 5

Gtrs. 1 & 2: w/ Riff D

Gtr. 4 *sva*

1 1 1 1 (17) 15 17 17 17 17 (17) 15

Gtr. 3 *sva*

1/2 1/2 1/2 1/2 (14) 12 14 14 14 14 (14) 12

*sva*

19 15 17 19 17 15 19 15 17 19 17 15 19 15 17 19 17 15

*sva*

15 12 14 15 14 12 15 12 14 15 14 12 15 12 14 15 14 12

Gtr. 4 *tacet*

Gtr. 3 *sva*

*loco*

1 1 1 3 12 13 12 14 12 12 12 12 13 12 14 12 14 12 11 12 11 14 11 11 12 11

Gtr. 3

Gtrs. 1 & 2

Outro

Gtr. 3 tacet

