

from King Diamond - Fatal Portrait  
**Dressed In White**

Music by King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonofabs@gmail.com)  
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**Intro** ♩ = 158

Riff A  
Gtrs. 1 & 2 (dist.)

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 3 1 3 1 3 1 3 1 3 1 3 1

Gtr. 3 (dist.)

Gtr. 4 (dist.)

Gtrs. 1 & 2

End Riff A

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 5 5

13 12 13 12 15 12 13 15 13 12 15 12 13 12 15 12 15 13 12 12 12 (12) 13 12

14 12 13 12 14 12 13 15 13 12 14 12 13 12 14 12 14 12 11 12 (12) 12 (12) 0 0 14 14 14

13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 15 15 13 15 13 12 13 12

12 13 12 15 12 13 12 14 12 14 12 14 12 12 12 (12) (12) (12) 10 12 10 9 10 12 10 9 10

Verse

1., 2., 3.

Gtr. 3

Gtr. 4

Gtrs. 1 & 2

Riff B

End Riff B

P.M. -----|

Guitar Solo (Denner)

4.

Riff C

P.M. -----|

13 15 15 13 12 13 12 15 12 13 12 13 13 13

8 9 8 10 8 10 8 10 8 11 10 8 10 8 8

P.M. -----| P.M. -----|

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 8 8  
6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 6 6

14 13 16 13 14 13 15 13 14 13 16 13 14 13 15 13 14 13 14 13 14 13 13 14 13

9 8 11 8 9 8 10 8 9 8 11 8 9 8 8 10 8 10 8

P.M. -----| P.M. -----|

10 10 10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 6 6  
8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4

Musical score for three guitar parts. The first part features a melodic line with a triplet and a wavy tremolo effect. The second part features a melodic line with a grace note and a wavy tremolo effect. The third part features a rhythmic pattern with palm mutes (P.M.) and a wavy tremolo effect.

15 13 12 12 13 12 13 12 | 15 (15)

10 9 8 8 (8) 8 11 | 8 (8)

End Riff C

P.M. ----- | P.M. ----- |

8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 5 5

**Verse**

**Chorus**

Gtrs. 1 & 2: w/ Riff B (4 times)  
Gtrs. 3 & 4 tacet

**Riff D**

Gtrs. 1 & 2

Musical score for the Verse and Chorus sections. The Verse section includes a measure with a whole rest for 8 measures. The Chorus section features a rhythmic pattern with palm mutes (P.M.) and a wavy tremolo effect.

8

Gtrs. 1 & 2

P.M. ----- |

5 3 | 7 7 7 7 7 7 7 7 7 7

**To Coda**

**End Riff D**

Musical score for the To Coda section. It features a melodic line with a grace note and a wavy tremolo effect, followed by a rhythmic pattern with palm mutes (P.M.) and a wavy tremolo effect.

P.M. ----- |

5 3 | 0 3 | 2 2 2 2 2 2 2 2 2 2 2

**Bridge**

**Guitar Solo (Denner)** ♩. = 162

Gtrs. 1 & 2:  
w/ Riff B (2 times)

Gtrs. 1 & 2: w/ Riff B (2 times)

Musical score for the Bridge and Guitar Solo sections. The Bridge section includes a measure with a whole rest for 4 measures. The Guitar Solo section features a melodic line with a wavy tremolo effect.

4

Gtr. 3

5 0 3 5 2 3 5 2 3 5 2 3 5 2 3 5 | 2 3 5 2 3 5 2 3 5 0

Gtr. 4

Musical notation for Gtr. 4. The top staff shows a melodic line in treble clef with a key signature of two flats. The bottom staff shows fret numbers: 15 14 15 17 15 14 15 14 (14).

Gtr. 3

Musical notation for Gtr. 3. The top staff shows a melodic line with four-measure rests. The bottom staff shows fret numbers: 12 0 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 11 14 11 13 (13) 0.

Gtr. 4 tacet

Gtr. 3

Musical notation for Gtr. 3. The top staff shows a melodic line with a *diva* marking. The bottom staff shows fret numbers: 16 16 16 15 13 16 16 16 15 13 16 16 16 15 13 16 16 16 15 13.

Riff E

Gtrs. 1 & 2

End Riff E

Musical notation for Riff E. The top staff shows a rhythmic pattern of chords. The bottom staff shows fret numbers: 10 10 10 10 10 10 6 6 6 6 6 6 8 8 8 8 8 8 10 10 10 10 10 10.

Gtrs. 1 & 2: w/ Riff E

Gtr. 3

Musical notation for Gtr. 3. The top staff shows a melodic line with *diva* and *loco* markings. The bottom staff shows fret numbers: 15 13 16 15 16 15 13 15 14 13 15 (15) 15 13 12 13 12 15 12 15 (15).

Gtrs. 1 & 2: w/ Riff B (2 times)

Musical notation for Gtrs. 1 & 2. The top staff shows a rhythmic pattern of chords. The bottom staff shows fret numbers: 10 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 10 13 10 10.

Chorus ♩ = 158

Gtrs. 1 & 2:  
w/ Riff D (1st 4 meas.)  
Gtr. 3 tacet

Musical notation for the Chorus section. The top staff is a treble clef with a melodic line. The bottom staff is a guitar staff with fret numbers: 10 13 10 12, 10 13 10 13 10 13 10 10 13 10 13 10, 10 12 10 12, 12 10 12 10 12 10, 12 12, (12) \. A 4-measure rest is indicated for Gtr. 3.

Guitar Solo (La Rocque) ♩ = 160

Musical notation for the Guitar Solo (La Rocque) section. The top staff is a treble clef with a melodic line. The bottom staff is a guitar staff with fret numbers: 19, 19, +2, (19), 17, 19. Includes a +2 fret shift and w/ bar markings.

Musical notation for Gtrs. 1 & 2 section. The top staff is a treble clef with a rhythmic accompaniment. The bottom staff is a guitar staff with fret numbers: 2 0, 2 0, 4 2, 4 2, 4 2, 4 2, 4 2, 2 0, 5 3, 5 3, 5 3, 5 3, 5 3, 2 0, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 3 3, 4 4, 5 5.

Musical notation for Gtr. 3 section. The top staff is a treble clef with a melodic line. The bottom staff is a guitar staff with fret numbers: 19 17 16 17 16, 19 16 17 19 16 17 19, 17 19 19 17 19 19 19, 0. Includes a w/ bar marking.

Musical notation for Gtrs. 1 & 2 section. The top staff is a treble clef with a rhythmic accompaniment. The bottom staff is a guitar staff with fret numbers: 2 0, 4 2, 4 2, 4 2, 4 2, 4 2, 2 0, 5 3, 5 3, 5 3, 5 3, 5 3, 2 0, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 7 5, 6 4, 5 3.

8va -----

loco

w/ bar -----

w/ bar -----

16 <sup>+2</sup> (16) 19 <sup>+2</sup> (19) 22 <sup>+2</sup> (22) 18 <sup>+2</sup> (18) 16 <sup>+2</sup> (16) 14 17 0

2 4 4 4 4 4 2 5 5 5 5 5 2 4 4 4 4 4 3 4 5  
0 2 2 2 2 2 0 3 3 3 3 3 0 2 2 2 2 2 3 4 5

Gtr. 4

12

Gtr. 5 (dist.)

8

Gtr. 3

17 14 15 17 14 15 17 14 14 17 14 15 15 (15)

1/2 1 1/2

Gtrs. 1 & 2

2 4 4 4 4 4 2 5 5 5 5 5 2 4 4 4 4 4 5 4 3  
6 2 2 2 2 2 6 5 5 5 5 5 6 2 2 2 2 2 5 4 3



# Guitar Solo (Denner)

Gtrs. 1 & 2: w/ Riff C

Gtr. 3 tacet

Gtr. 4

Gtr. 5

Gtr. 3

(15)

Gtr. 4

Gtr. 5

D.S. al Coda

Bridge ♩ = 158

Gtrs. 1 & 2 tacet

Musical notation for the Bridge section. The top staff is a treble clef with a melodic line. The two guitar staves below show fret numbers: 13, 15, 13, 13, 15, 13, 15, (15), 13, 15, (15) for the first guitar; and 8, 10, 8, 8, 11, 8, (8) for the second guitar. Vibrato markings are present above the melodic line and the final notes of the guitar parts.

Empty musical staves for Gtrs. 1 & 2 during the Bridge section, indicating they are tacet.

### Guitar Solo (Denner)

Gtrs. 1 & 2:  
w/ Riff B (2 times)

Gtrs. 1 & 2: w/ Riff B (2 times)

Musical notation for the Guitar Solo (Denner) section. The top staff is a treble clef with a melodic line. The two guitar staves below show fret numbers: 5, 8, 6, 7, 5, 6, 5, 7, 5, 5, 7, 5, 6, 8, 6, 5, 7, 5, 6, 5, 7, 5. A triplet of three rests is marked '3' in the first measure. Vibrato markings are present above the melodic line and the final notes of the guitar parts.

### Guitar Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff E (2 times)

Musical notation for the Guitar Solo (La Rocque) section. The top staff is a treble clef with a melodic line. The two guitar staves below show fret numbers: 7, 5, 7, 6, 5, 8, 5, (5), (5), 8, 5, 17, 10, 13, 17, 10, 13, 17, 10, 13, 18, 10, 13, 18, 10, 13, 18, 10, 13. Triplet markings '3' are present above the melodic line and the final notes of the guitar parts. Tremolos 'T' are marked below the final notes of the guitar parts.

Continuation of the Guitar Solo (La Rocque) section. The top staff is a treble clef with a melodic line. The two guitar staves below show fret numbers: 15, 8, 12, 15, 8, 12, 15, 8, 12, 17, 10, 13, 17, 10, 13, 17, 10, 13, 18, 10, 13, 18, 10, 12. Triplet markings '3' are present above the melodic line and the final notes of the guitar parts. Tremolos 'T' are marked below the final notes of the guitar parts.

### Guitar Solo (Denner)

Gtrs. 1 & 2: w/ Riff B (2 times)

### Guitar Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff E (2 times)

*delta*

### Guitar Solo (Denner)

Gtrs. 1 & 2: w/ Riff B (2 times)

Gtr. 3 tacet

Gtr. 4

Gtr. 3

*loco*

Gtr. 4

The notation for Gtr. 4 consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are wavy lines above the staff indicating vibrato. The bottom staff shows fret numbers: 7, 7, 5, 7, 5, 5, 7, 5, 7, 6, 3, 5, 5, 5, 5, 5, (5), 3, 5. There are arrows pointing up from fret numbers 1, 1, 1, 1, and a downward arrow from fret 5, indicating bends. Wavy lines above the staff indicate vibrato.

**Outro-Chorus**

Gtrs. 1 & 2: w/ Riff D

Gtr. 4 tacet

The notation for the Outro-Chorus section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with notes and rests. The bottom staff shows fret numbers: (5), 7, 5, (5). There are arrows pointing down from fret 5 and up from fret 7, indicating bends.