

from King Diamond - *Fatal Portrait*

# The Portrait

Music by King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

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## Intro $\text{♩} = 160$

Gr. 3 (dist.) (Approx. 12 sec.)

Musical staff for guitar 3 (distorted) showing a tremolo effect.

P.S.

Tuning diagram for guitar 3 (distorted) showing a pitch shift.

Gtrs. 1 & 2 (dist.)

Musical staff for guitars 1 and 2 (distorted) showing a tremolo effect.

Tuning diagram for guitars 1 and 2 (distorted) showing a pitch shift.

Gr. 3 tacet

Riff A

End Riff A

Gtrs. 1 & 2

Musical staff for guitars 1 and 2 showing Riff A with guitar 3 tacet.

## Guitar Solo (Denner)

Gtrs. 1 & 2: w/ Riff A (2 times)

Musical staff for guitar 3 showing a solo with fret numbers and techniques.

Harm.

14 (14)\ 5 7 8 6 7 6 7 6 8 6

7 9 9 7 6 6 7 6 8 6 8 7 8 7 9 7 7 9 (9)\

**Verse** ♩ = 162

Gr. 3 tacet

**Riff B**

Gtrs. 1 & 2

P.M. -----|

4 2

P.M. -----|

3 1

(2nd time on D.S.) To Coda 1 ⊕

End Riff B

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

2 0 3 1 3 1 1 1 1 1 1 1 1 2 0 3 1 3 1 1 1 1 1 1 1 1

Chorus ♩ = 78

Riff C

End Riff C

Bridge ♩ = 82

To Coda 2

Gtr. 1 Riff D

Gtr. 2 Riff D1

Pre-Verse ♩ = 162

D.S. al Coda 1 (take repeat)

Gtrs. 1 & 2: w/ Riff A (2 times)  
Gtr. 3 tacet

Gtr. 3

Gtr. 1

Gtr. 2

♩ Coda 1 **Bridge**

**Guitar Solo (La Rocque)**

Gtrs. 1 & 2: w/ Riff A (4 times)

Gr. 3

Verse

Gtrs. 1 & 2:  
w/ Riff B (2 times)

Musical notation for the Verse section. The top staff is a treble clef with a melodic line. The bottom staff is a guitar staff with fret numbers: 7 4 5 7 | 5 8 8 (8) \ 1/ | 8 7 8 10 (10) 10 | 10 7 (7) (7) \. A P.M. instruction is present above the first measure.

Chorus ♩ = 78

Bridge ♩ = 82

Gtr. 3 tacet

Gtrs. 1 & 2: w/ Riff C (2 times)

Gtr. 1: w/ Riff D  
Gtr. 2: w/ Riff D1

Musical notation for the Chorus and Bridge sections. The top staff is a treble clef with a rest for 14 measures. The bottom staff is a guitar staff with a rest for 4 measures. The bridge section is indicated by a double bar line and a key signature change to two sharps, with a rest for 5 measures.

Guitar Solo (Denner) ♩ = 160

Gtr. 3

Musical notation for the first part of the Guitar Solo. The top staff is a treble clef with a melodic line. The bottom staff is a guitar staff with fret numbers: 7 9 | 7 | 8 | 7 8 7 | 9 7 | 9 8 | 9 7. A P.M. instruction is present above the first measure.

Riff E

Gtrs. 1 & 2

Musical notation for Riff E. The top staff is a treble clef with a rhythmic pattern. The bottom staff is a guitar staff with fret numbers: 10 9 | 7 7 7 7 7 7 7 7 | 10 9 | 7 7 7 | 7 9 | 7 9. A P.M. instruction is present above the first measure.

Musical notation for the second part of the Guitar Solo. The top staff is a treble clef with a melodic line. The bottom staff is a guitar staff with fret numbers: 8 10 | 8 10 8 7 | 9 7 7 7 | 9 | (9) \ | 0 4 4. A P.M. instruction is present above the first measure.

Musical notation for the third part of the Guitar Solo. The top staff is a treble clef with a melodic line. The bottom staff is a guitar staff with fret numbers: 10 9 | 7 7 7 7 7 7 7 5 | 7 | 7 5. A P.M. instruction is present above the first measure.

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the staff is a guitar fretboard diagram with fingerings: (4) 5, 4 5 4 2 0 2, 0 2 0 2 0, 2 0 2 0 2 /9 7 9 7.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and chords. Below the staff are guitar fretboard diagrams with fingerings: 10 9 8 7, 7 7 7 7 7 7 7 7 7 7, 10 9 8 7, 7 7 7 5 7 9, 5 7 9.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including a triplet and tremolos. Below the staff is a guitar fretboard diagram with fingerings: 9 7 9, 9 7 8 7 9 (9)\, /14 11 12 14 12 13 12 13 12 14.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and chords. Below the staff are guitar fretboard diagrams with fingerings: 10 9 8 7, 7 7 7 7 7 7 7 7 7 7, 3 5 5 5 7 7. Labels: P.M., let ring, let ring, End Riff E.

Gtrs. 1 & 2: w/ Riff E

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff is labeled "Gtr. 3" and contains a melodic line with eighth notes and triplets. Below the staff is a guitar fretboard diagram with fingerings: 12 13 15 15 15, (15) 12 15, 14 12 14 12 15 15, (15) 13 15 13, 12 13 12 14 14, (14) 12 11.

Musical notation system 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and tremolos. Below the staff is a guitar fretboard diagram with fingerings: 12 11 12 11, 16, (15) 13 12, 12 13 12, 13 12 15 12 15 13 12, 12 13 12.

Musical notation system 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets. Below the staff is a guitar fretboard diagram with fingerings: 14 12 12 14, 12 13 12 14, 12 12 13 12 12, 12 13 15 13 12 13 12, 14 (14), 14 12.

Bridge ♩ = 162

Guitar Solo (Denner)

Gtrs. 1 & 2:  
w/ Riff A (2 times)  
Gtr. 3 tacet

Gtrs. 1 & 2: w/ Riff A (2 times)

Gtr. 3

Gtr. 3

Gtrs. 1 & 2

Gtr. 3

*D.S. al Coda 2  
(take repeat)*

\*Dive and hold tremolo bar around 1-2 steps and strike these notes

♩ = 82 Coda 2 Outro

Gtr. 1

Gtr. 2